


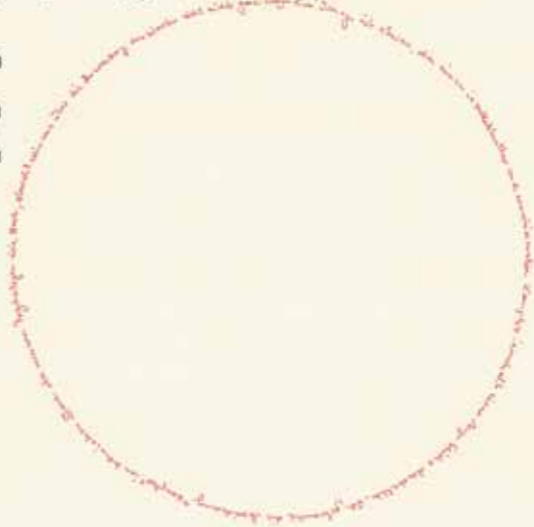
(epigraph to )

Esra Poud - Project
for Francesco Conz
by Klaus Peter Dencker
Ahrensburg 2001


'In einem Raum' wird die Sprache aufgeben, und die Sprache wird die 'Worte' überleben.

(epigraph to )

And
And
And




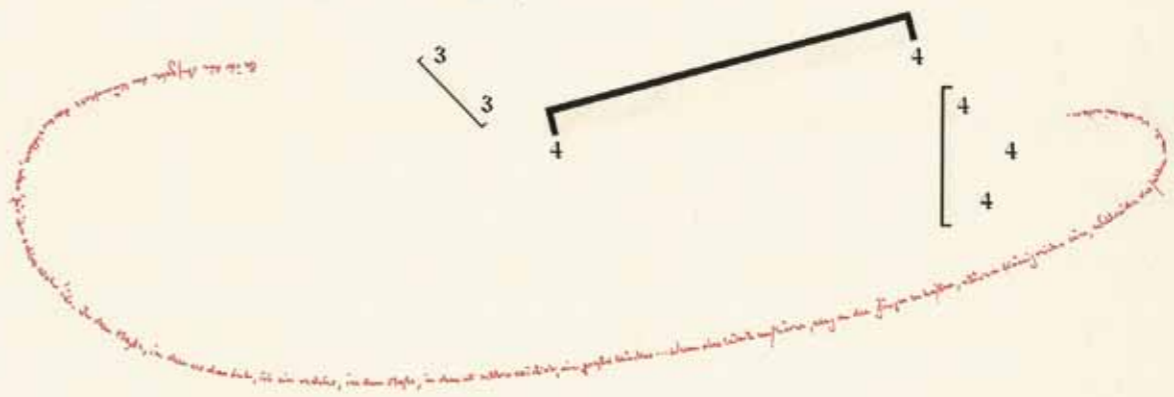
grass.


(epigraph to )

And the days are not full enough
And the nights are not full enough
And life slips by like a field mouse
Not shaking the grass.

Die Sprache ist ein Spielzeug, das man nicht ernst nehmen sollte. Sie ist ein Spielzeug, das man nicht ernst nehmen sollte. Sie ist ein Spielzeug, das man nicht ernst nehmen sollte.

(epigraph to )




(epigraph to )

t h e
t h e


die Kunst, im Leben die Kunst der Kunst zu sein, die Kunst der Kunst zu sein, die Kunst der Kunst zu sein.

t h e

(epigraph to )


d a y s
n i g h t s
s l i p s

die Kunst, im Leben die Kunst der Kunst zu sein, die Kunst der Kunst zu sein, die Kunst der Kunst zu sein.

(epigraph to )

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3 3 6 3 3 4 6
3 4 5 2 4 1 5 5 } 101
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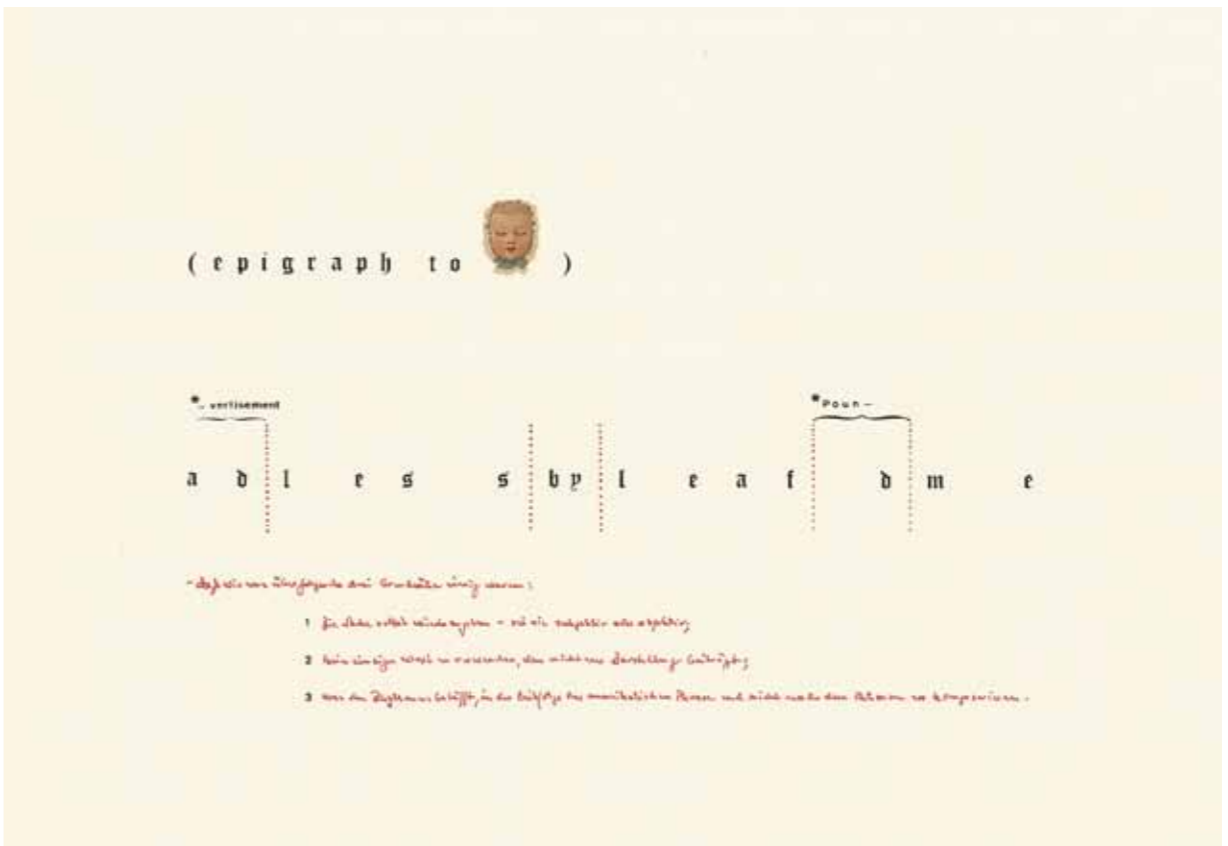
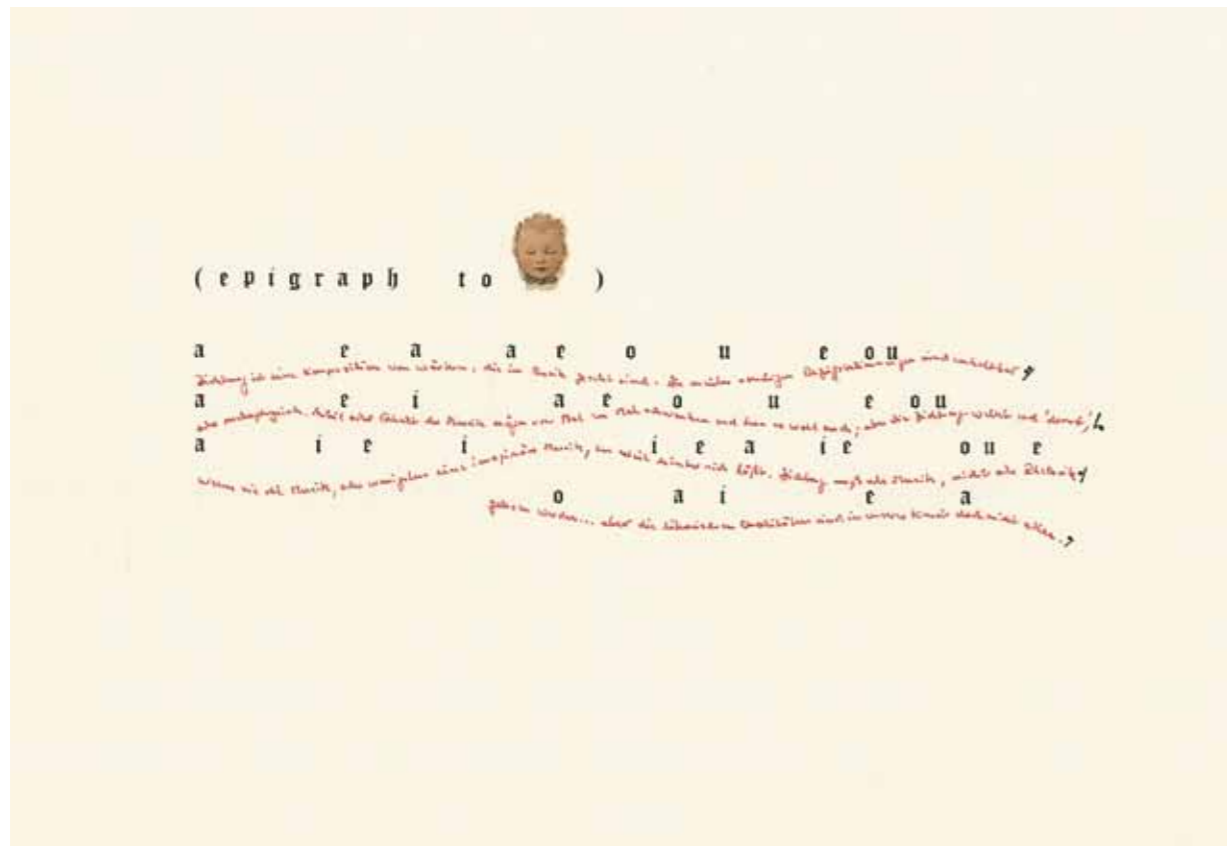
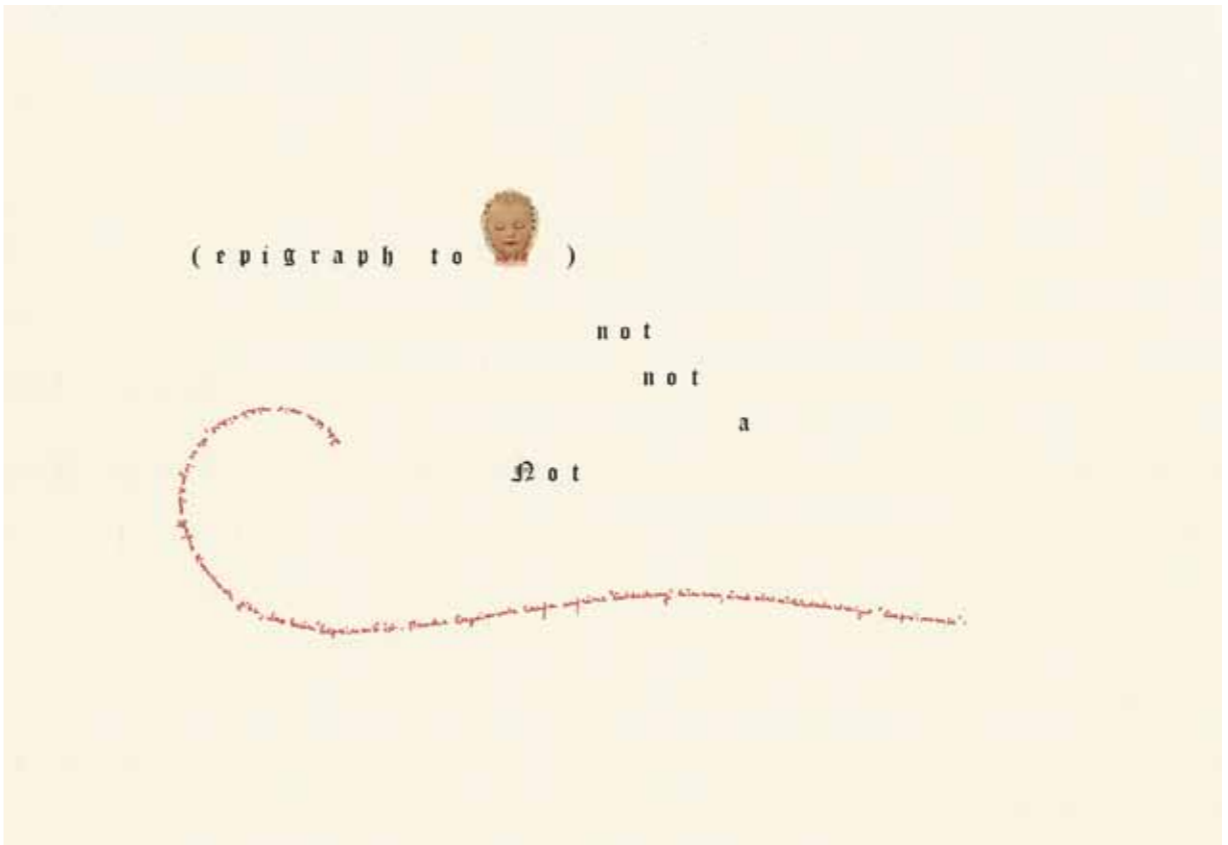
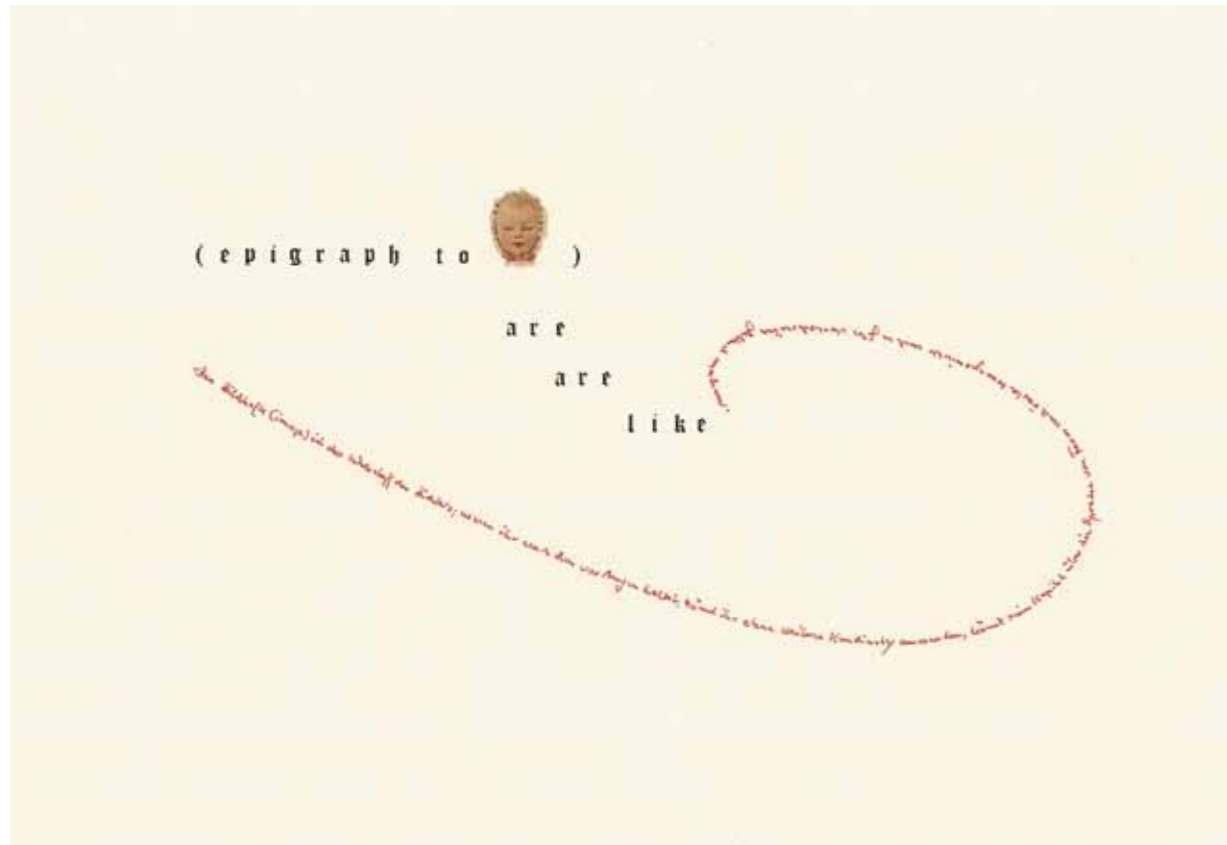
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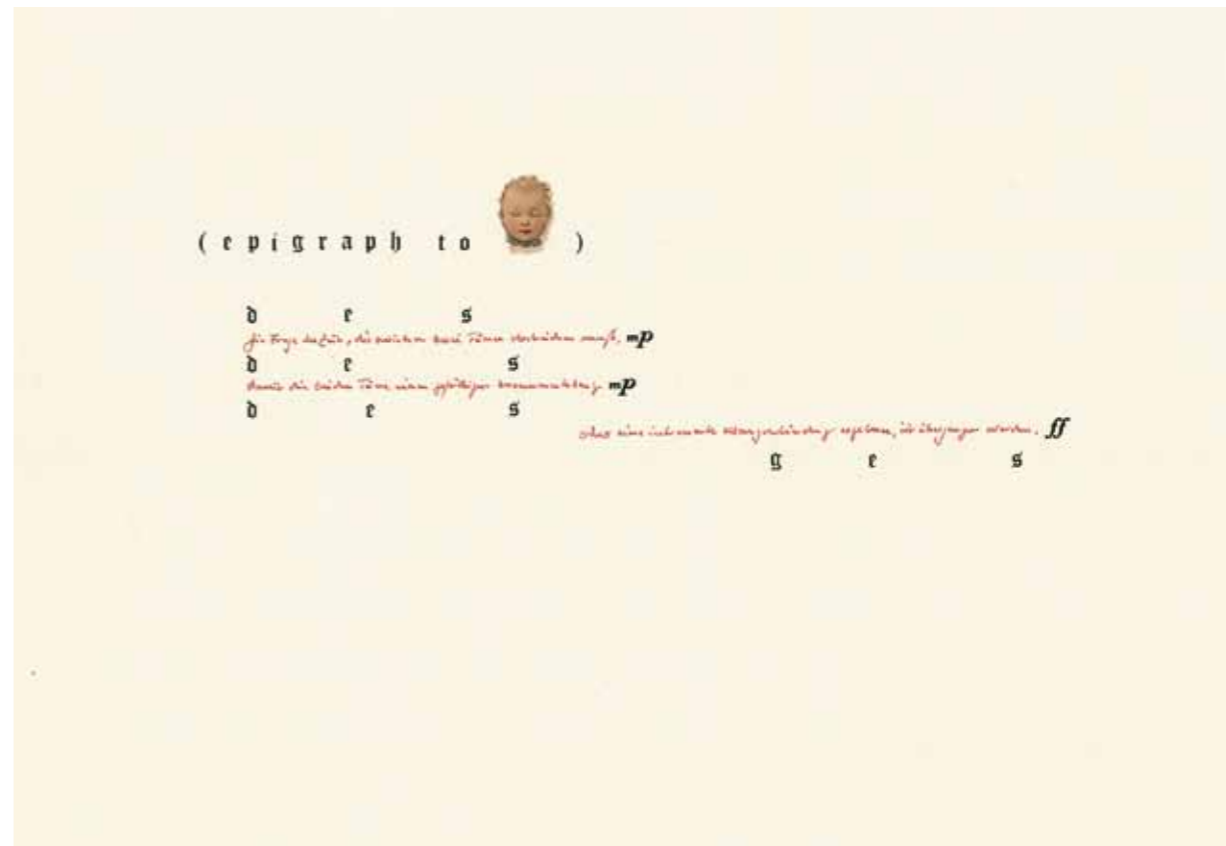
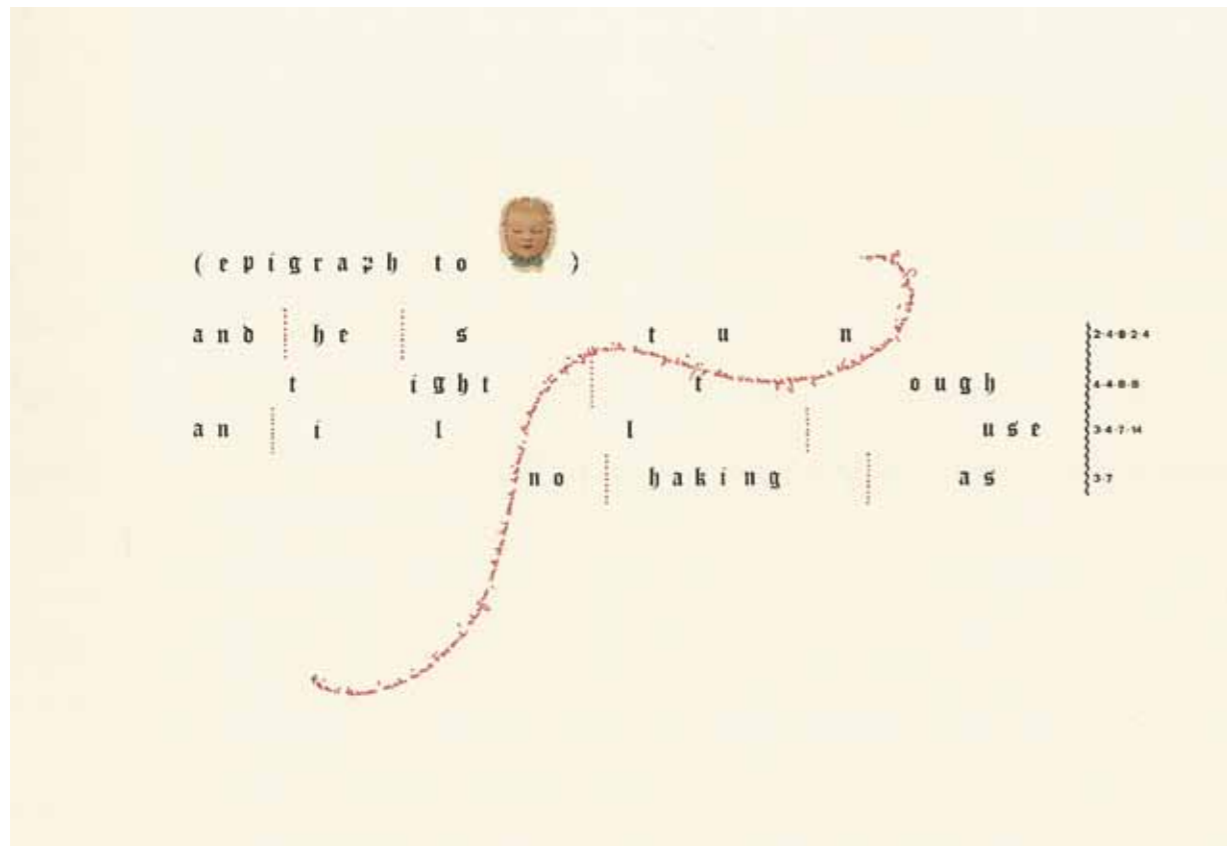
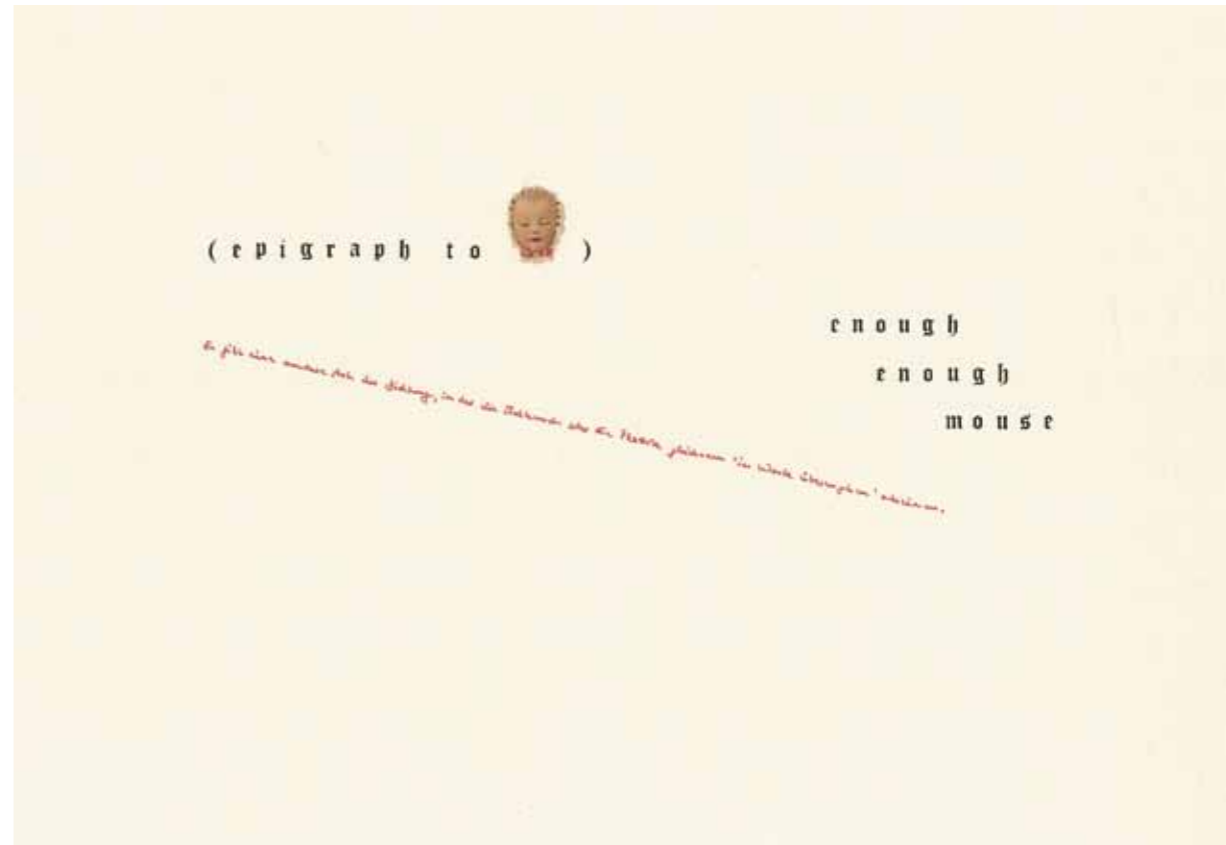
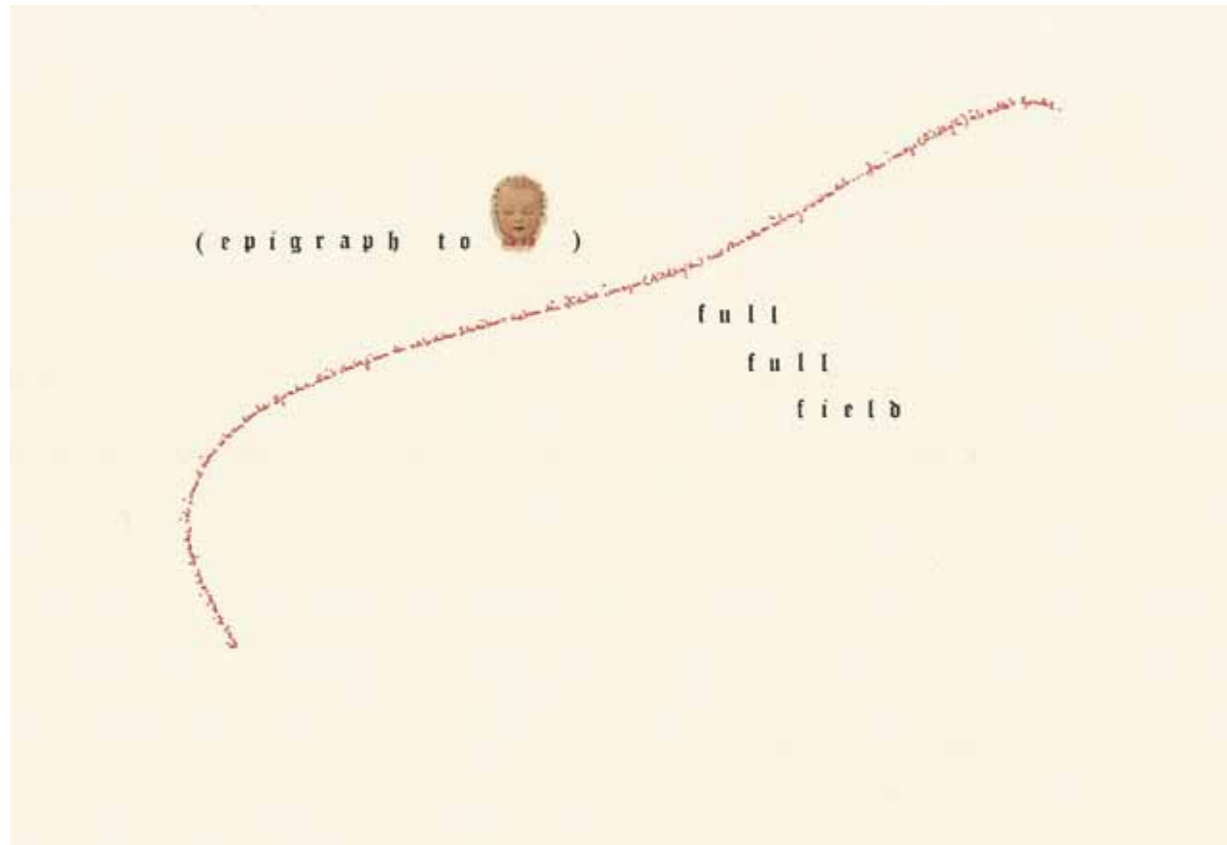
(epigraph to )

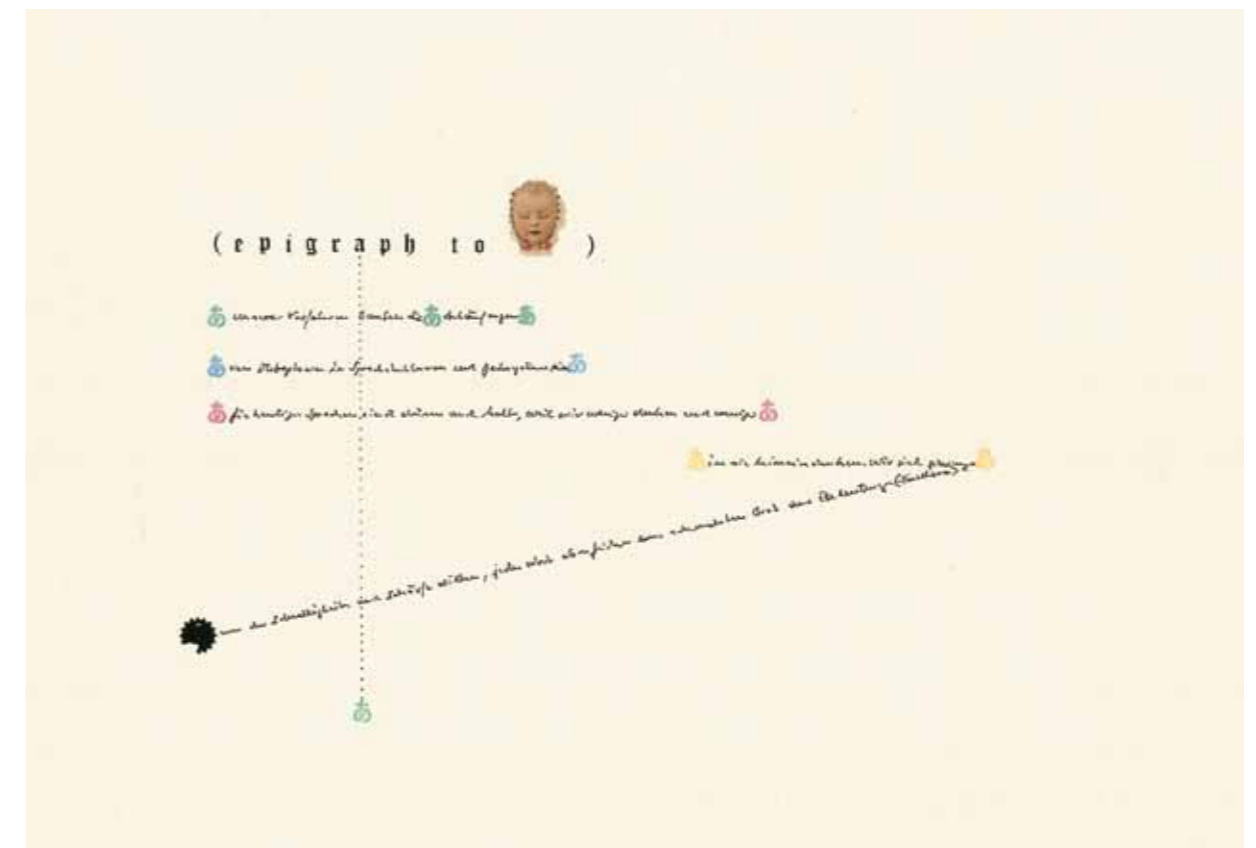
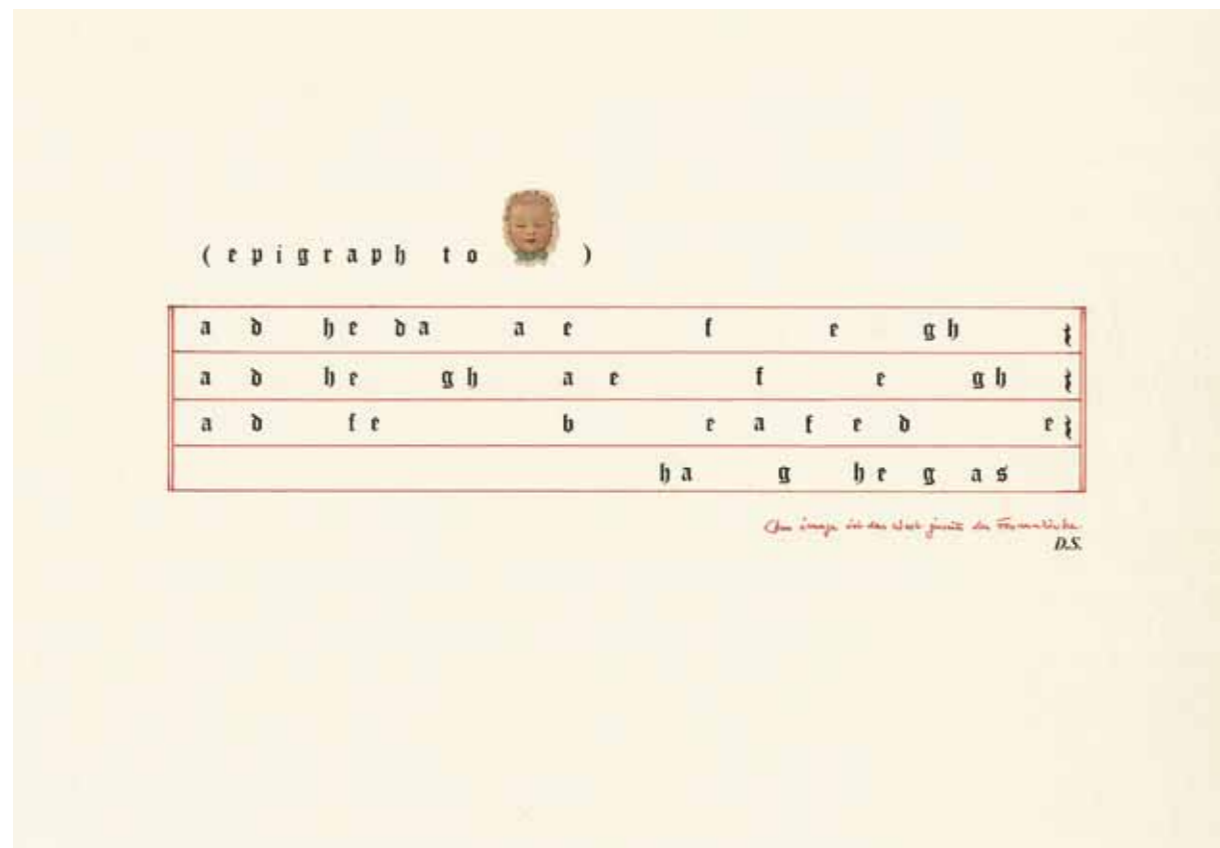
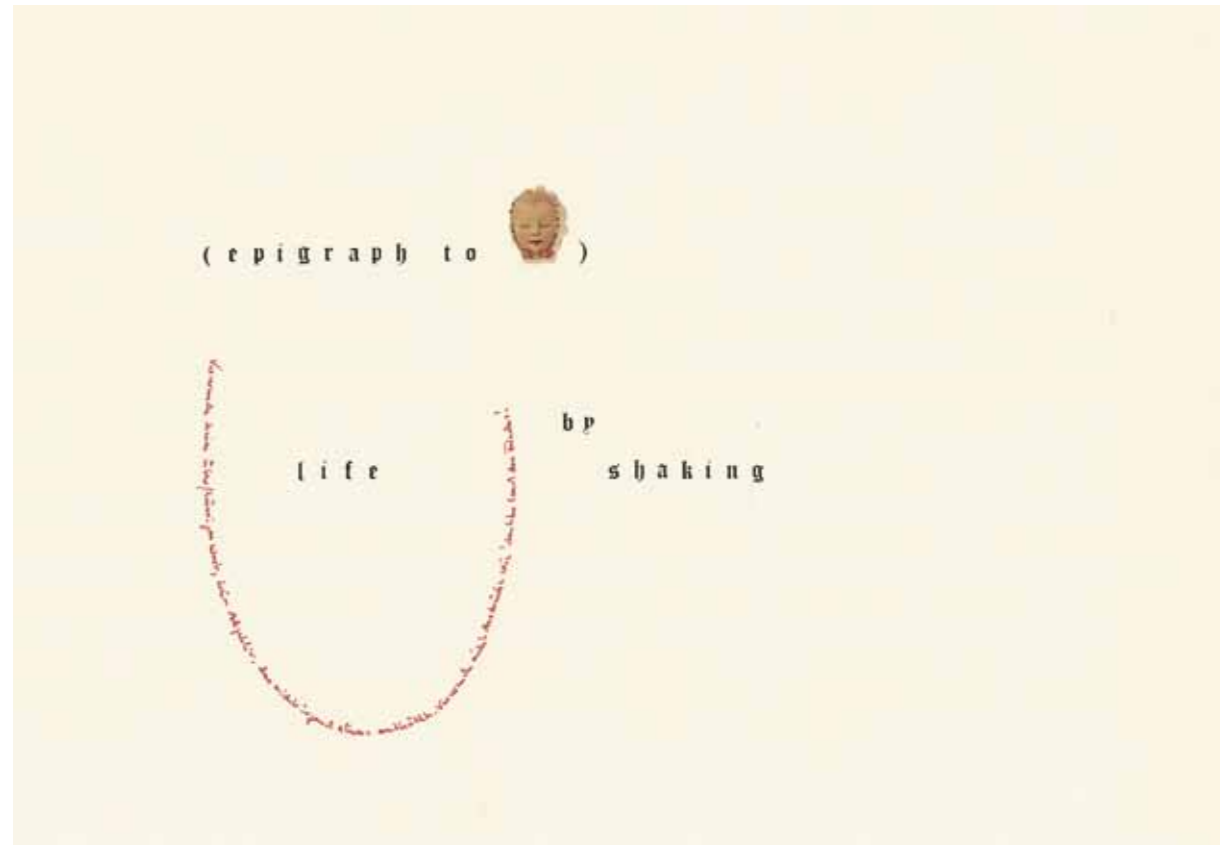
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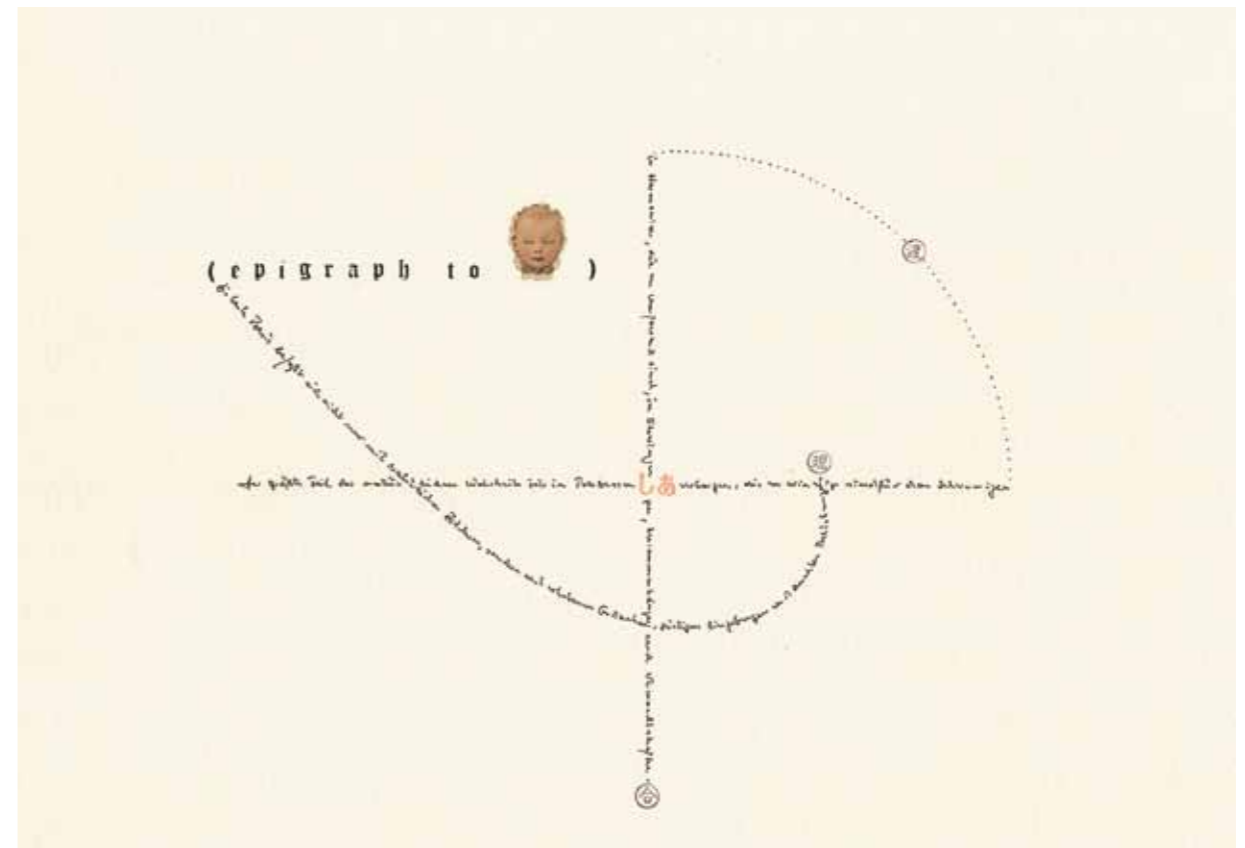
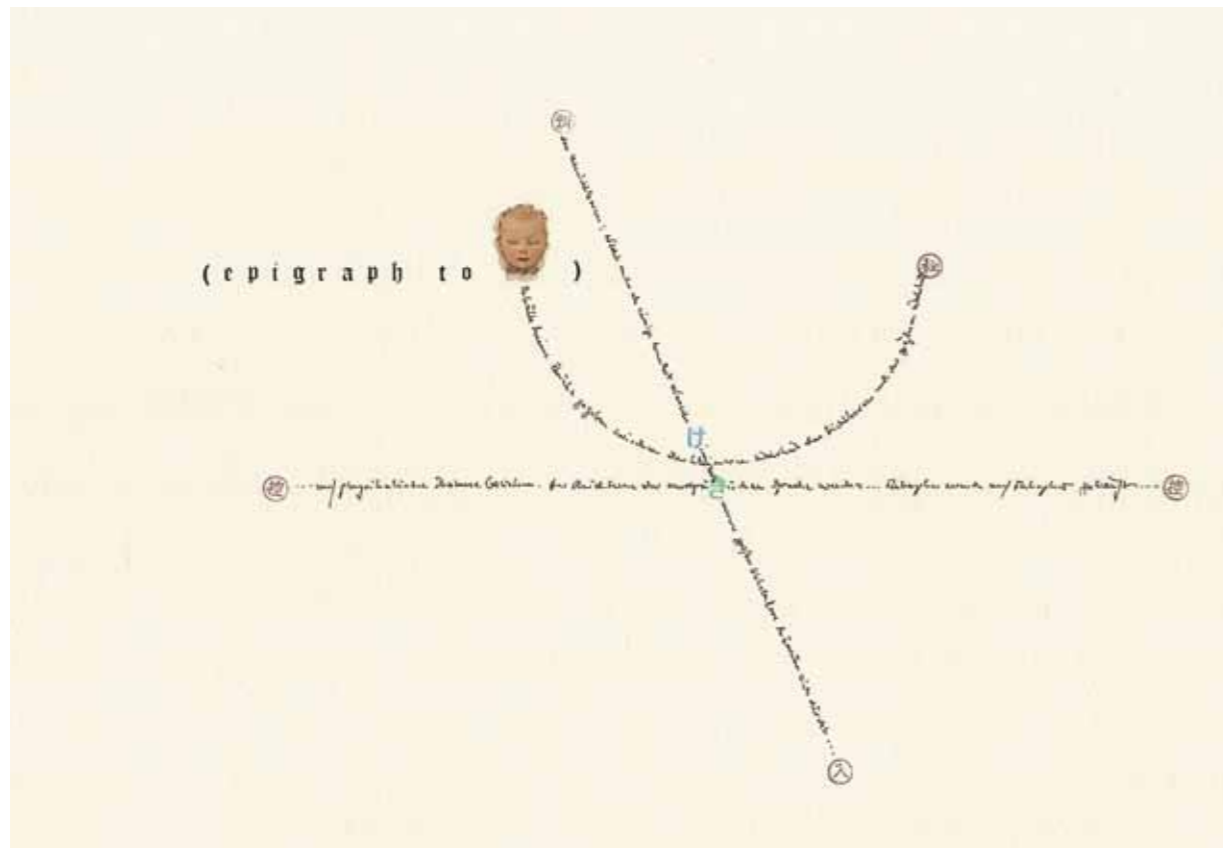
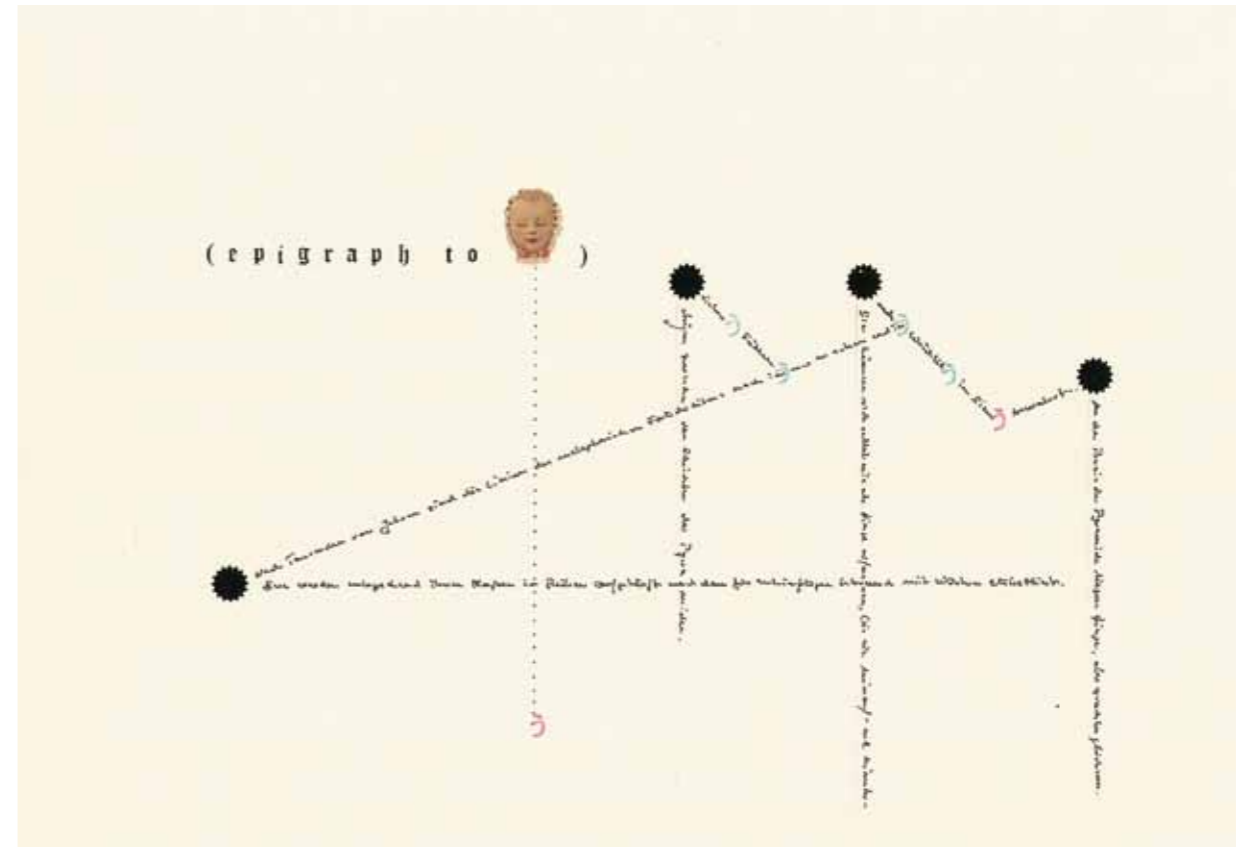
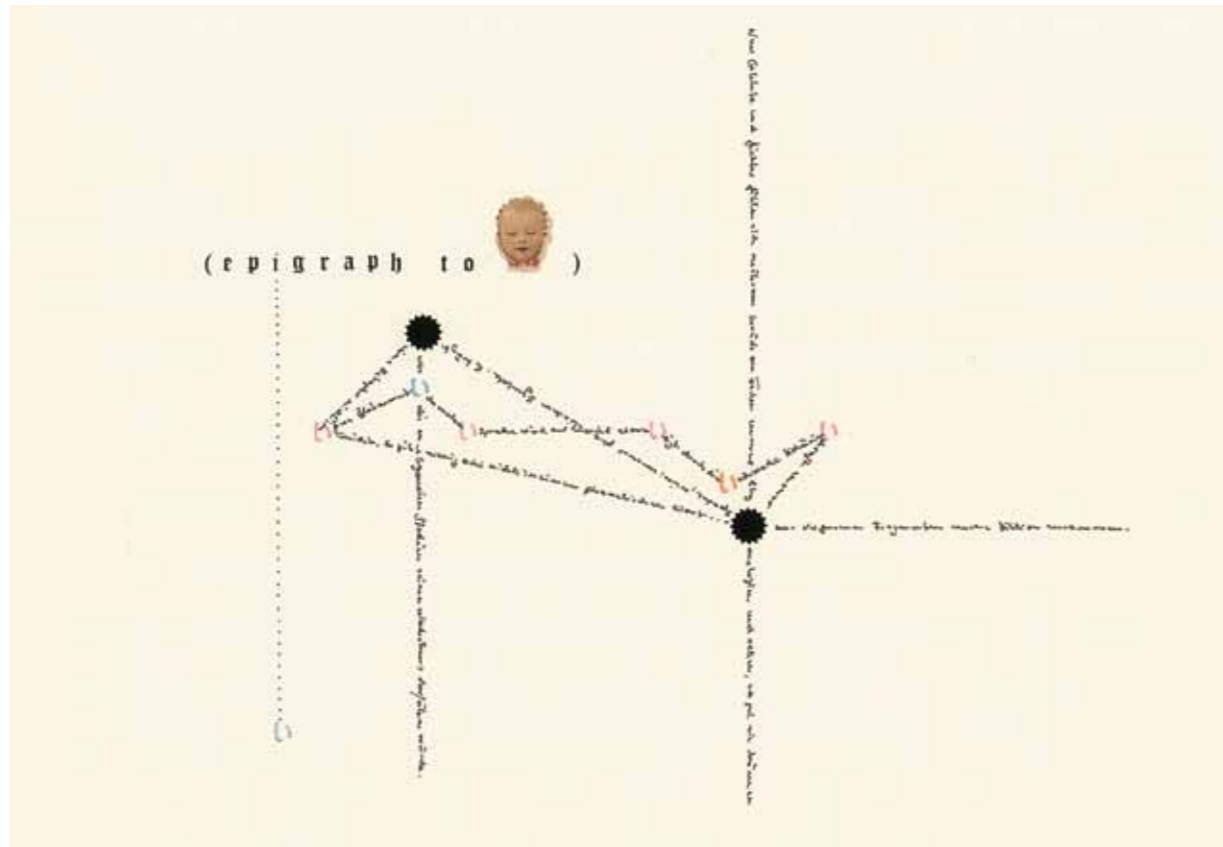
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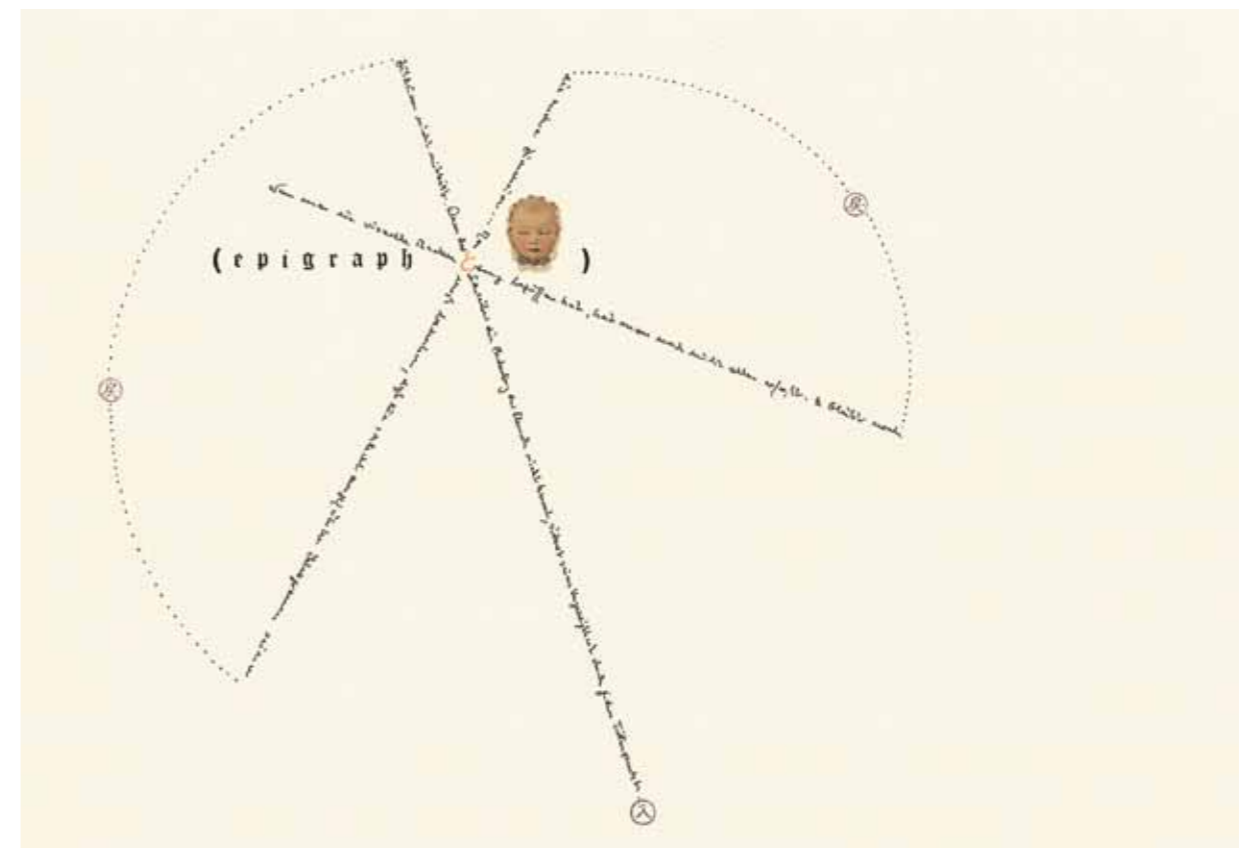
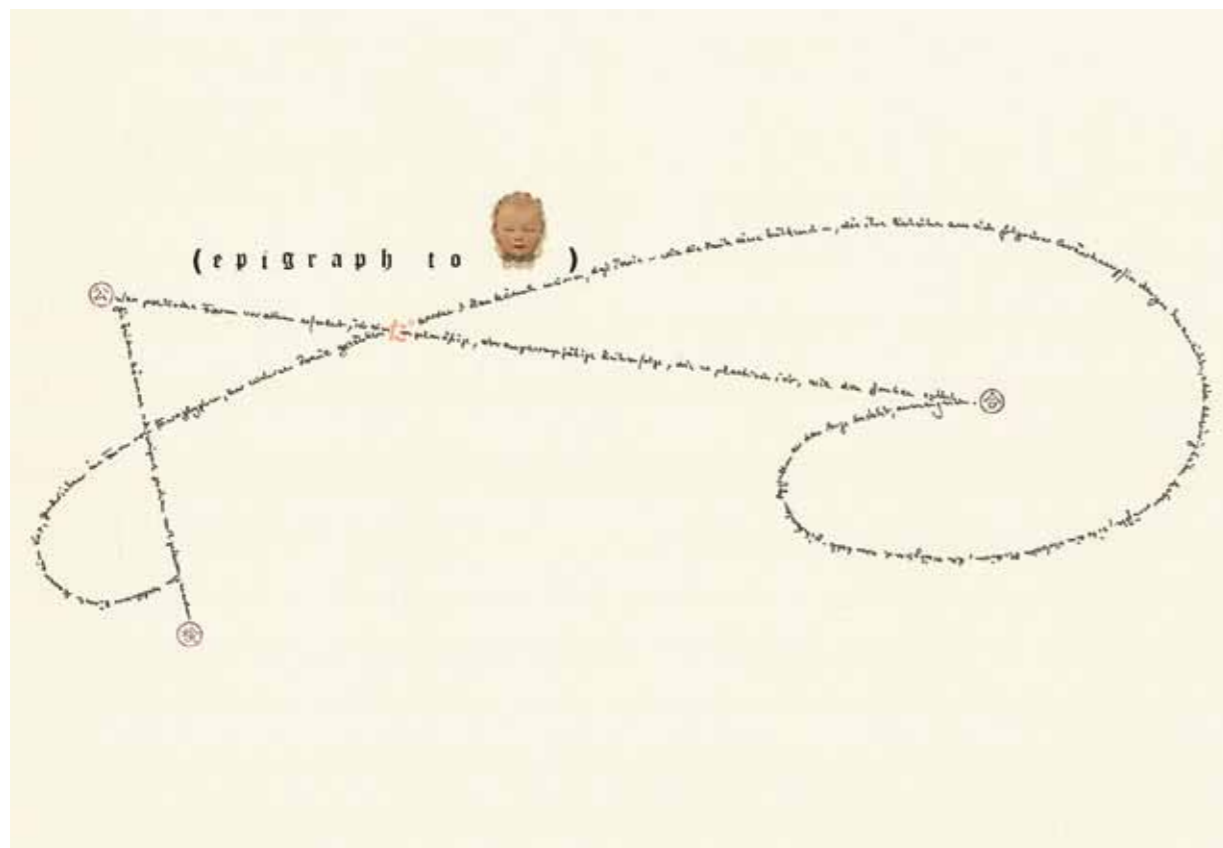
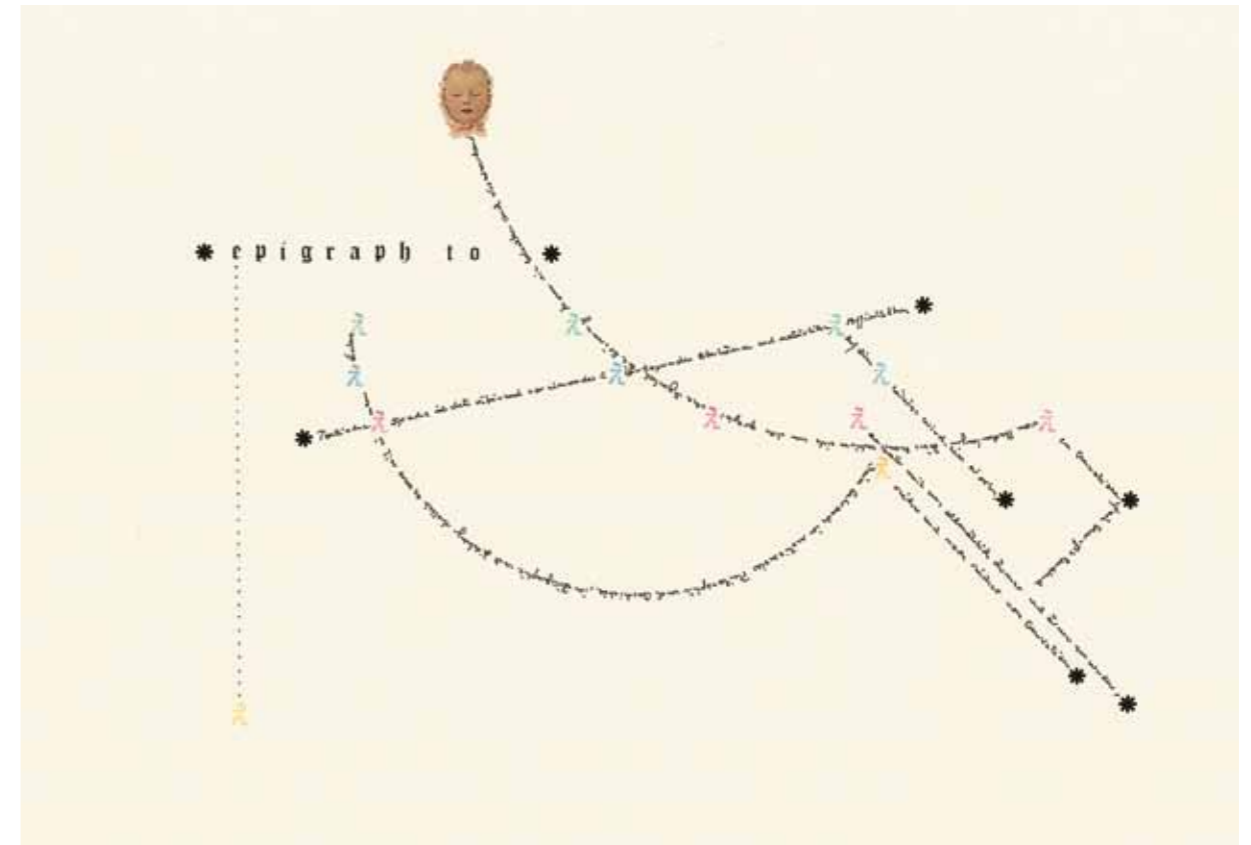
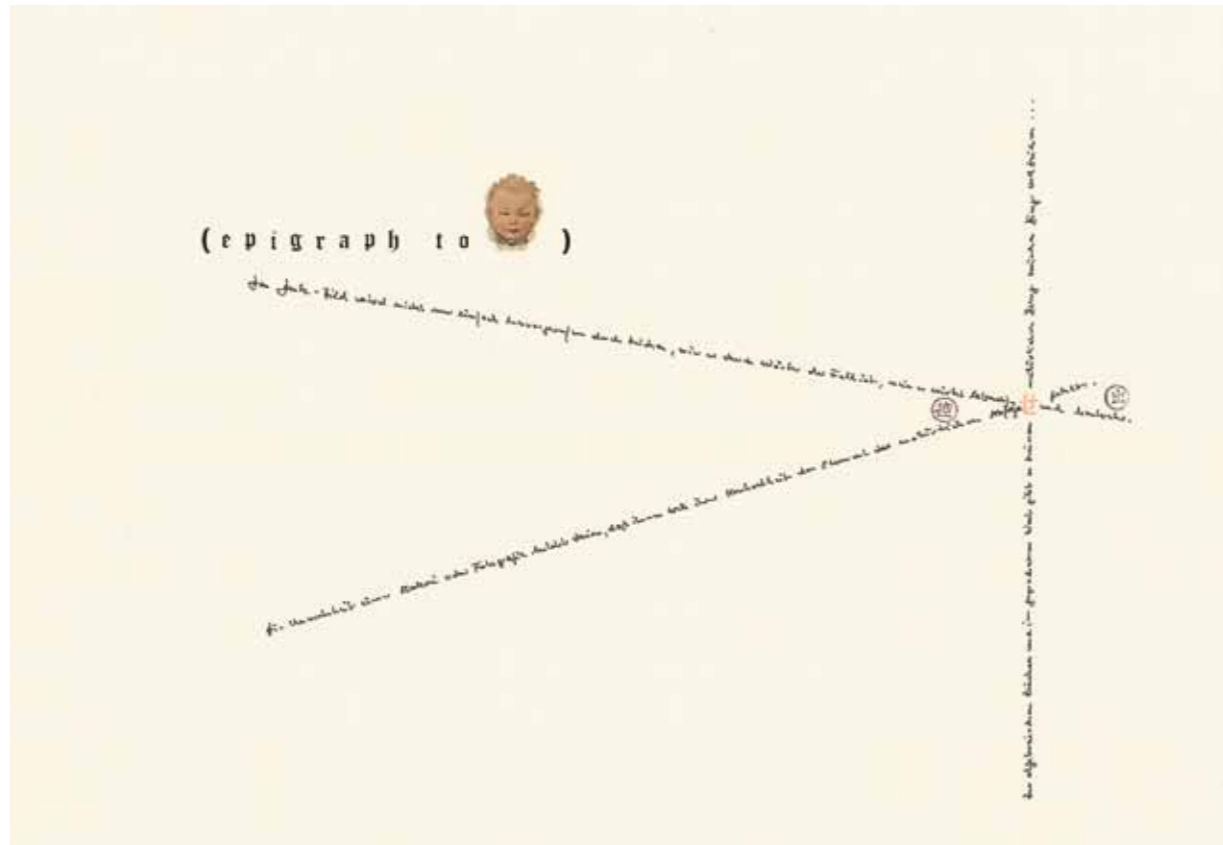
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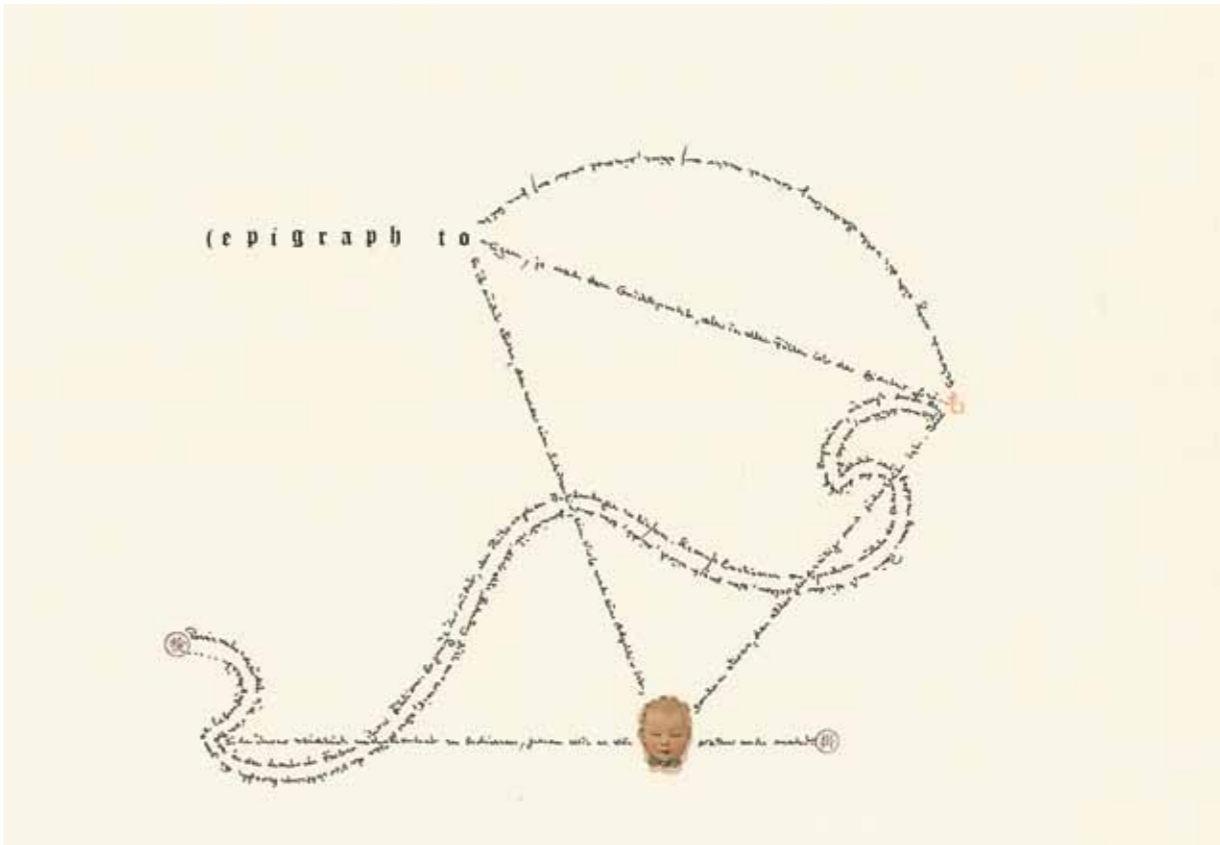
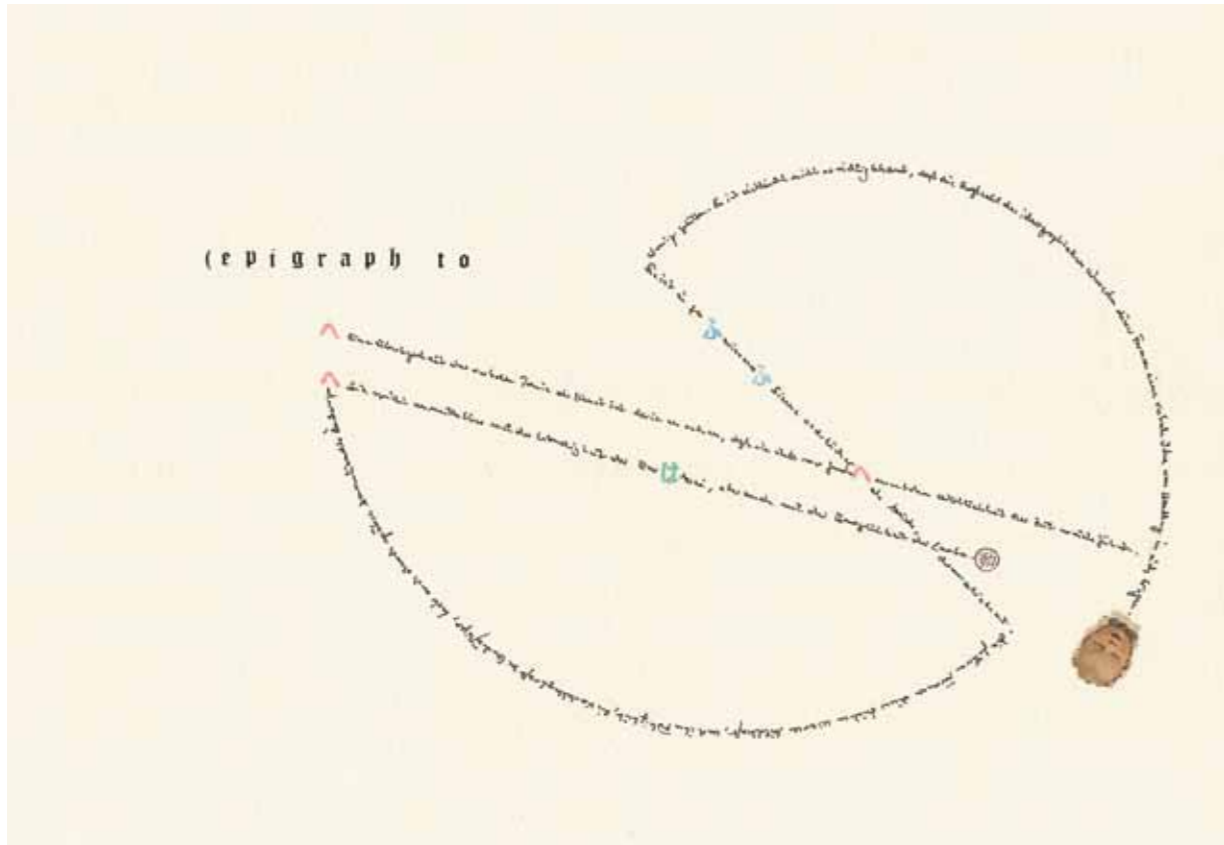
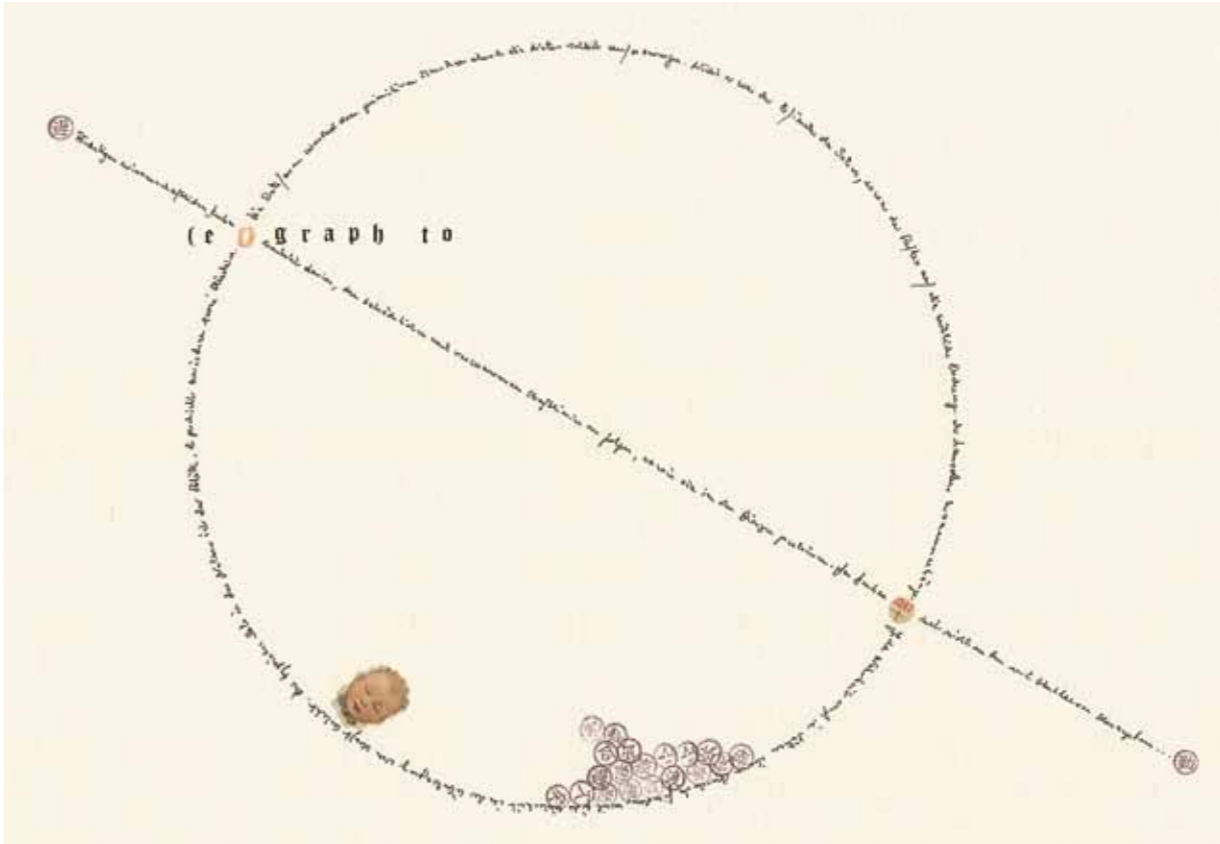


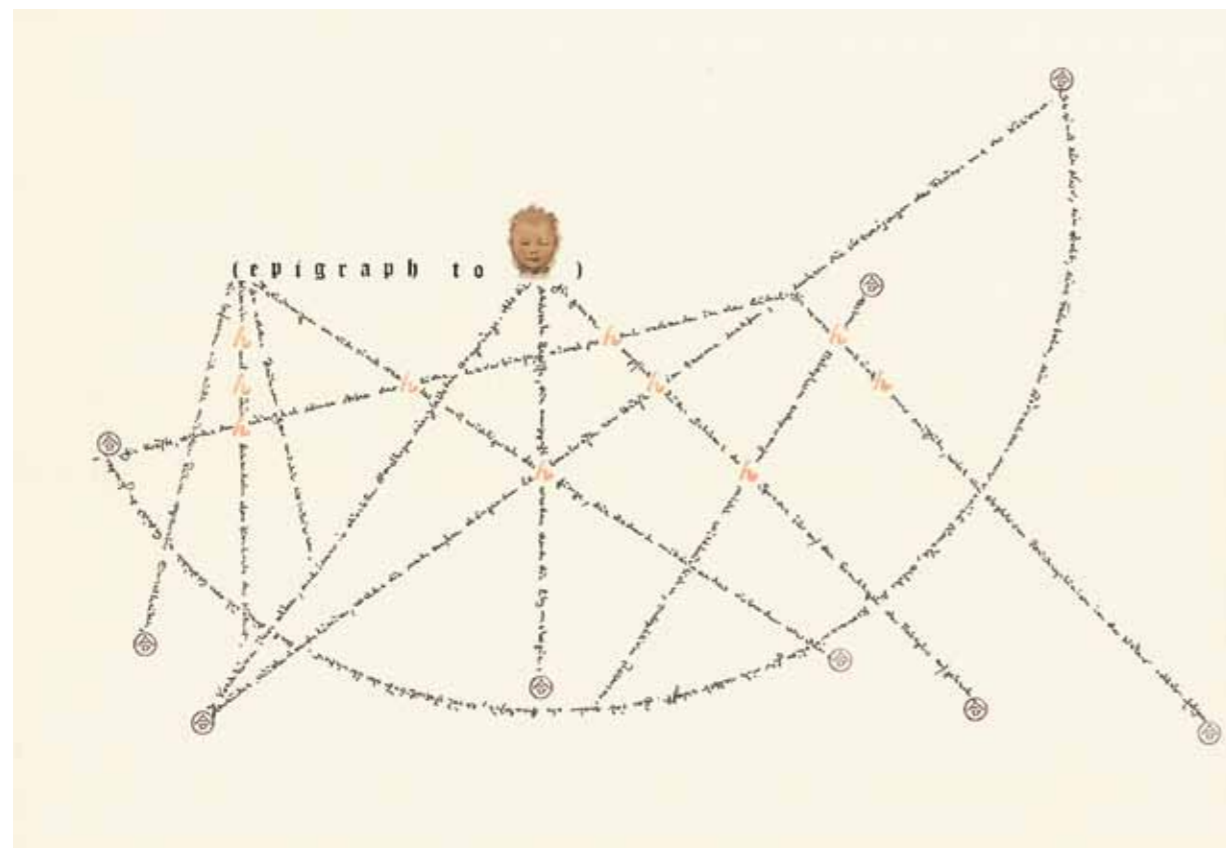
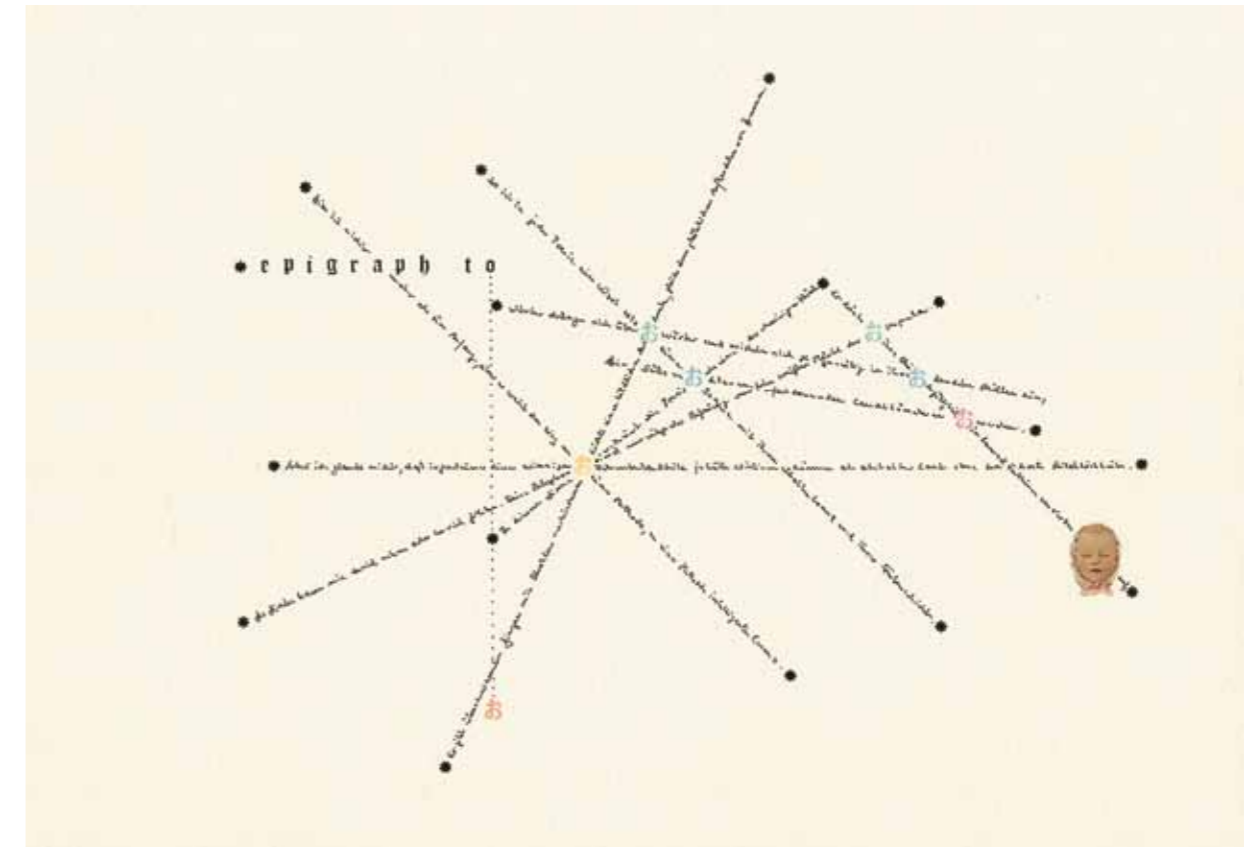
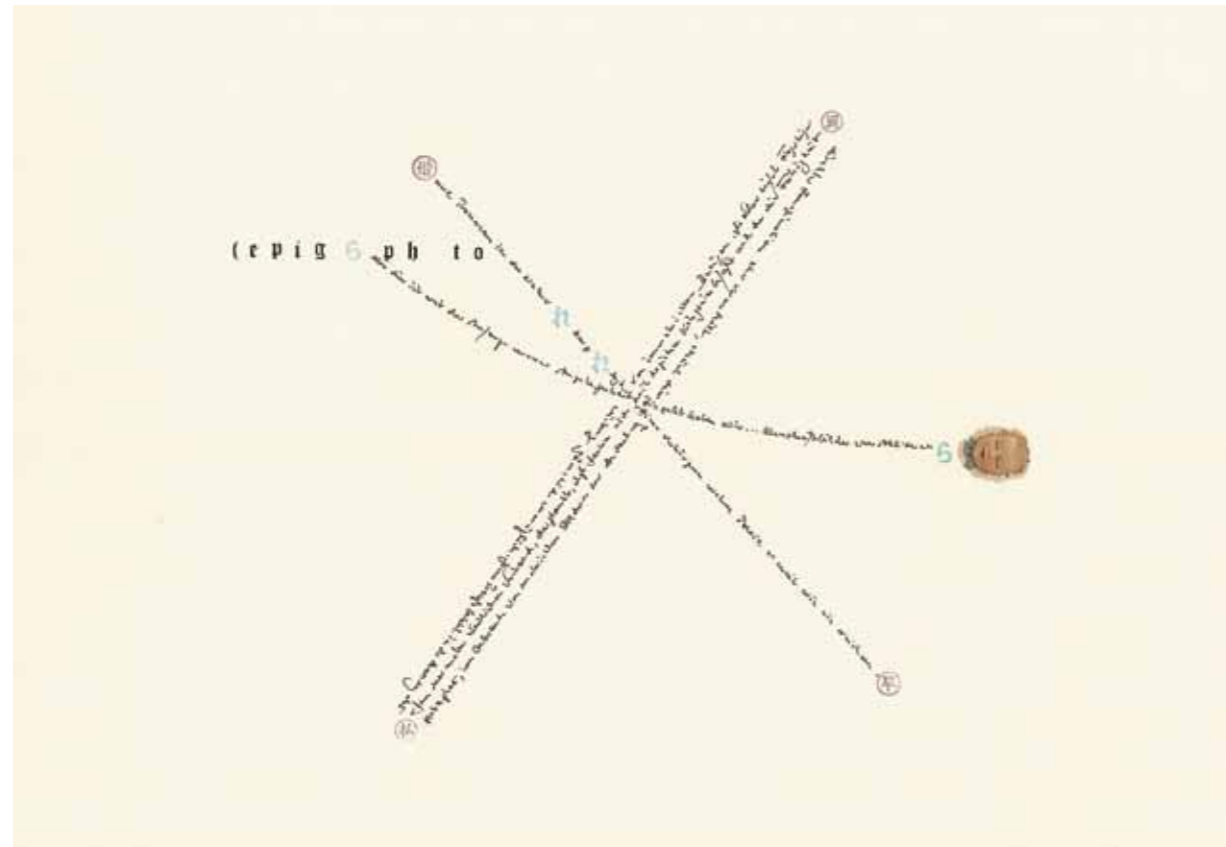




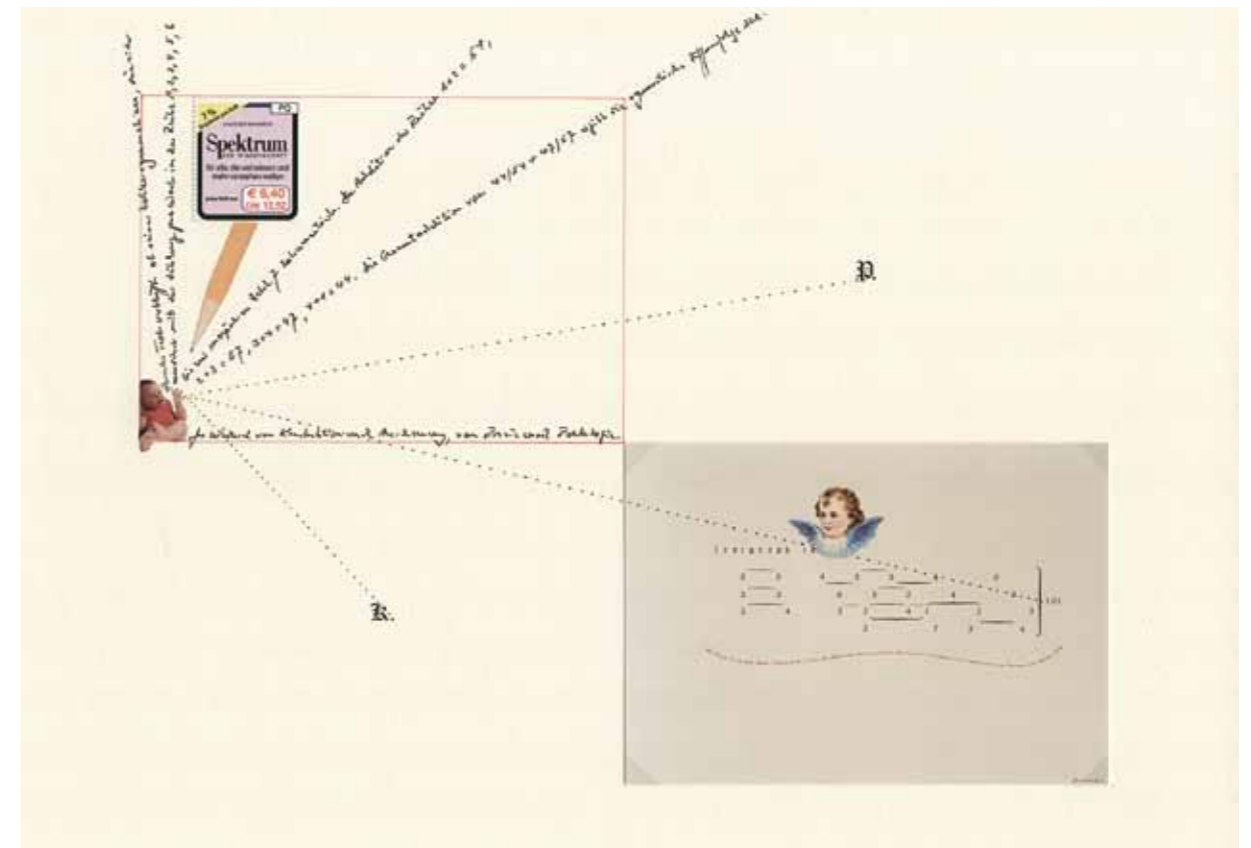
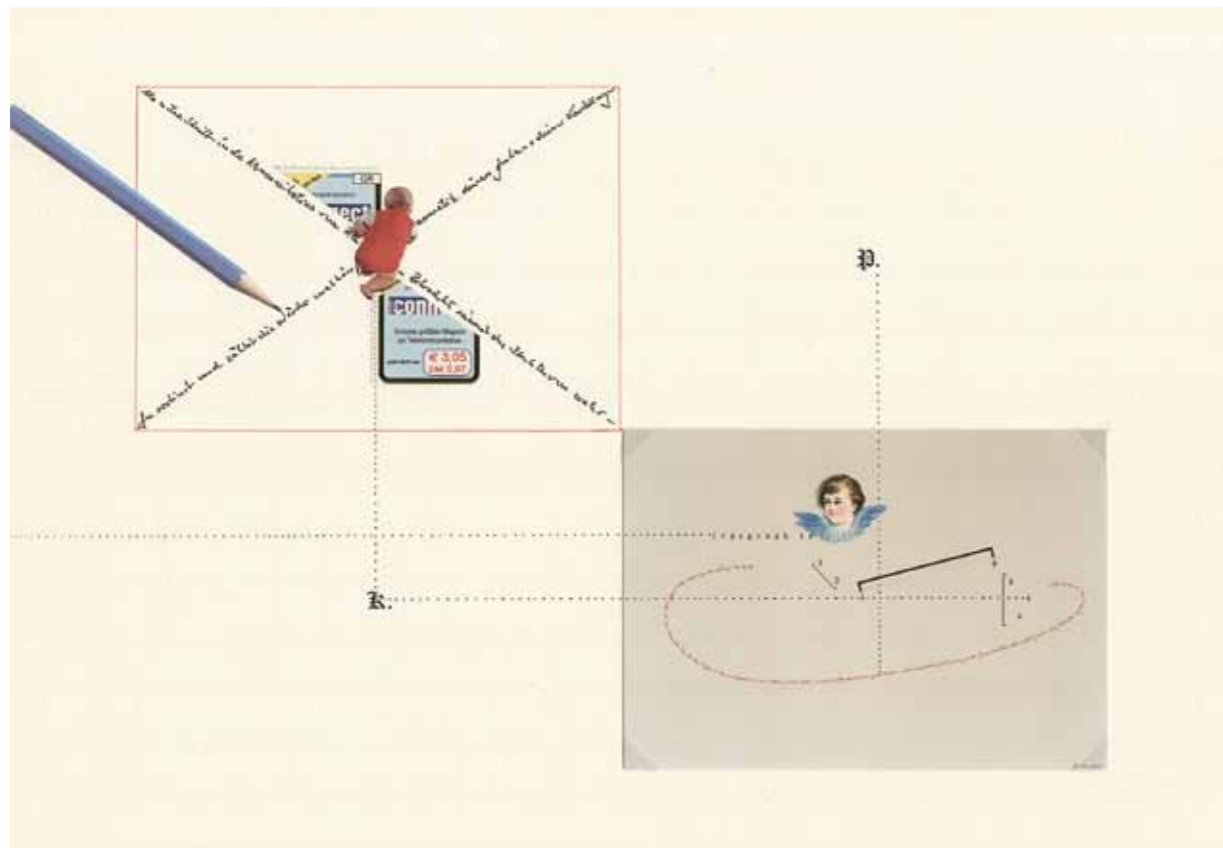
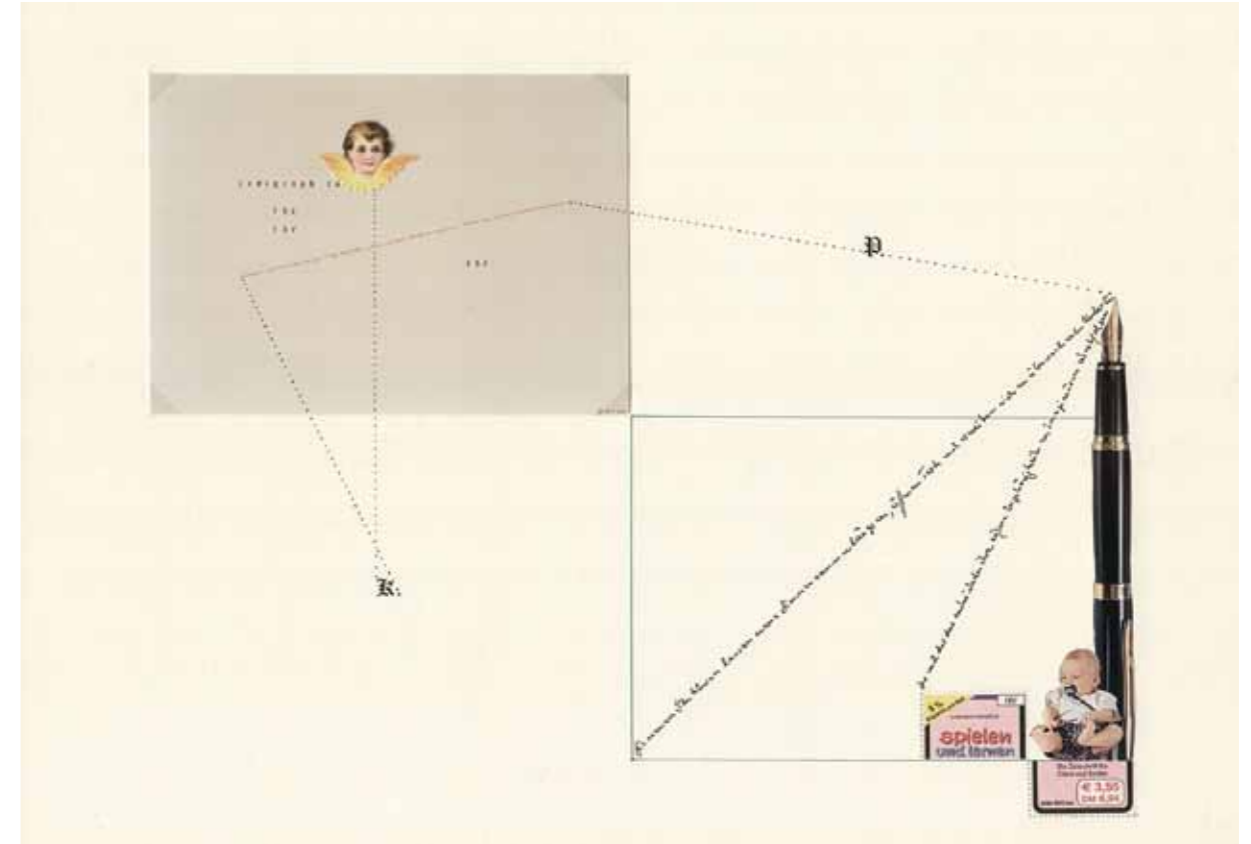
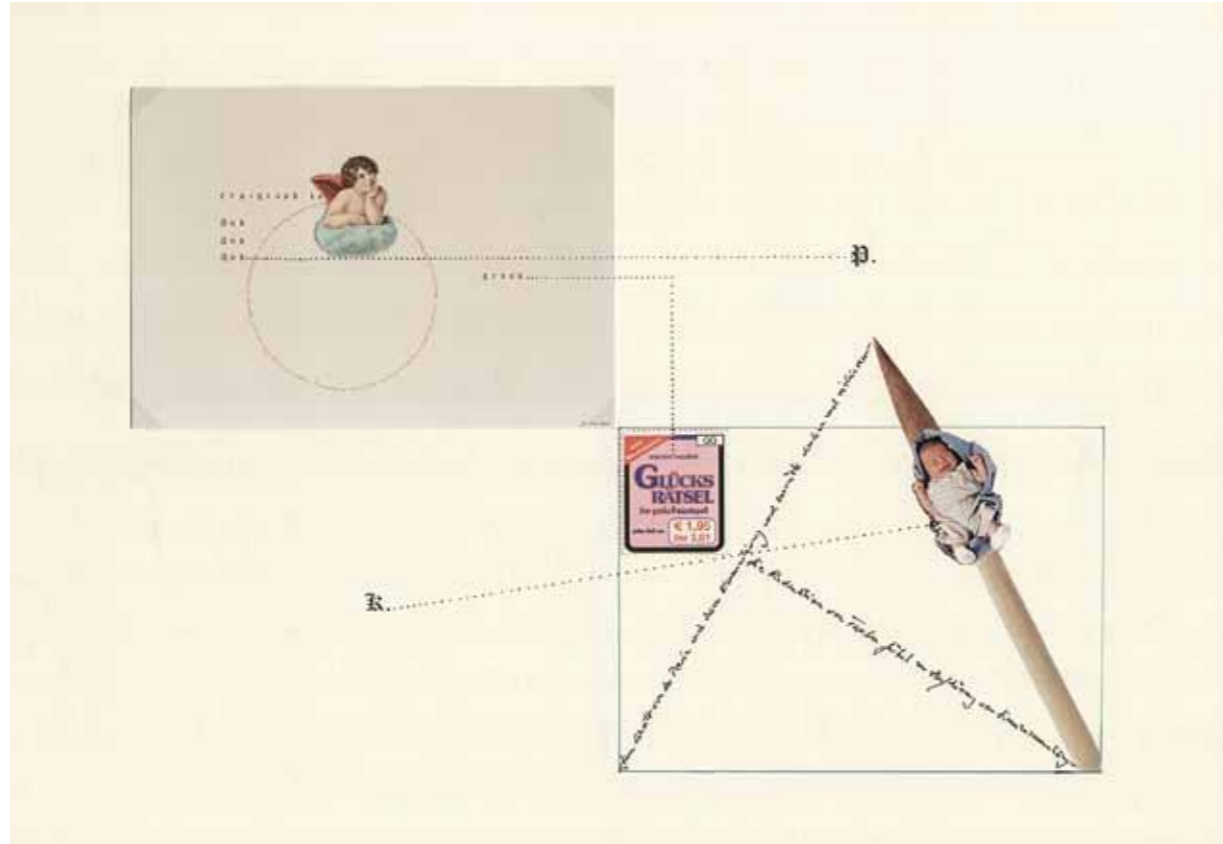


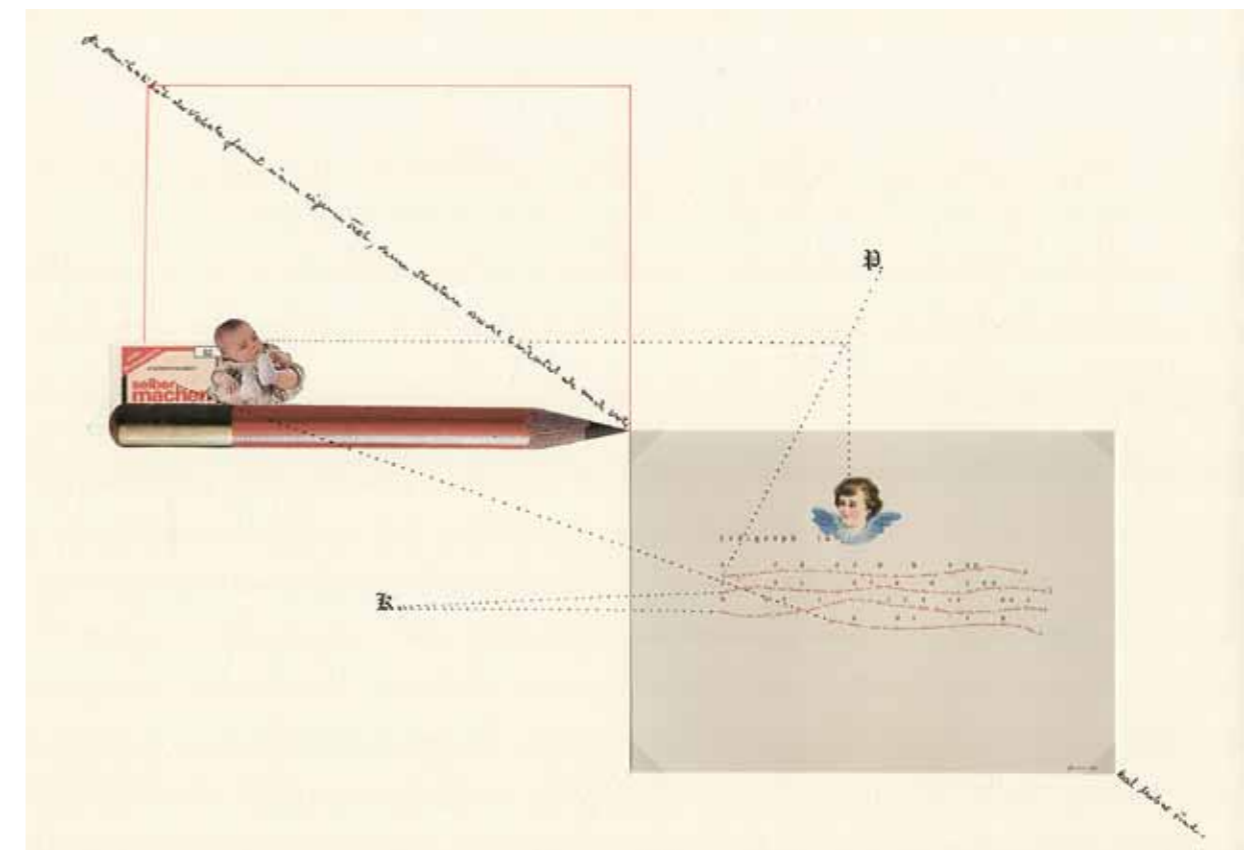
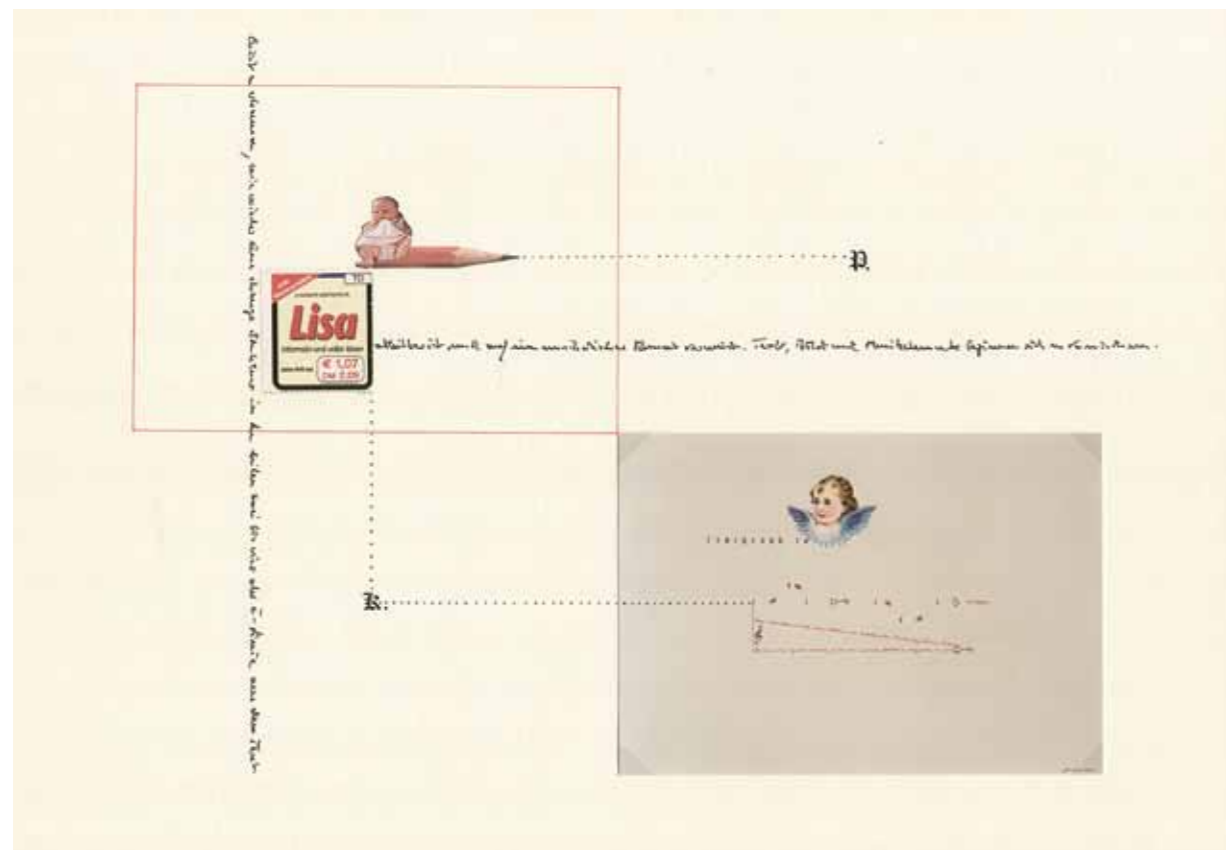
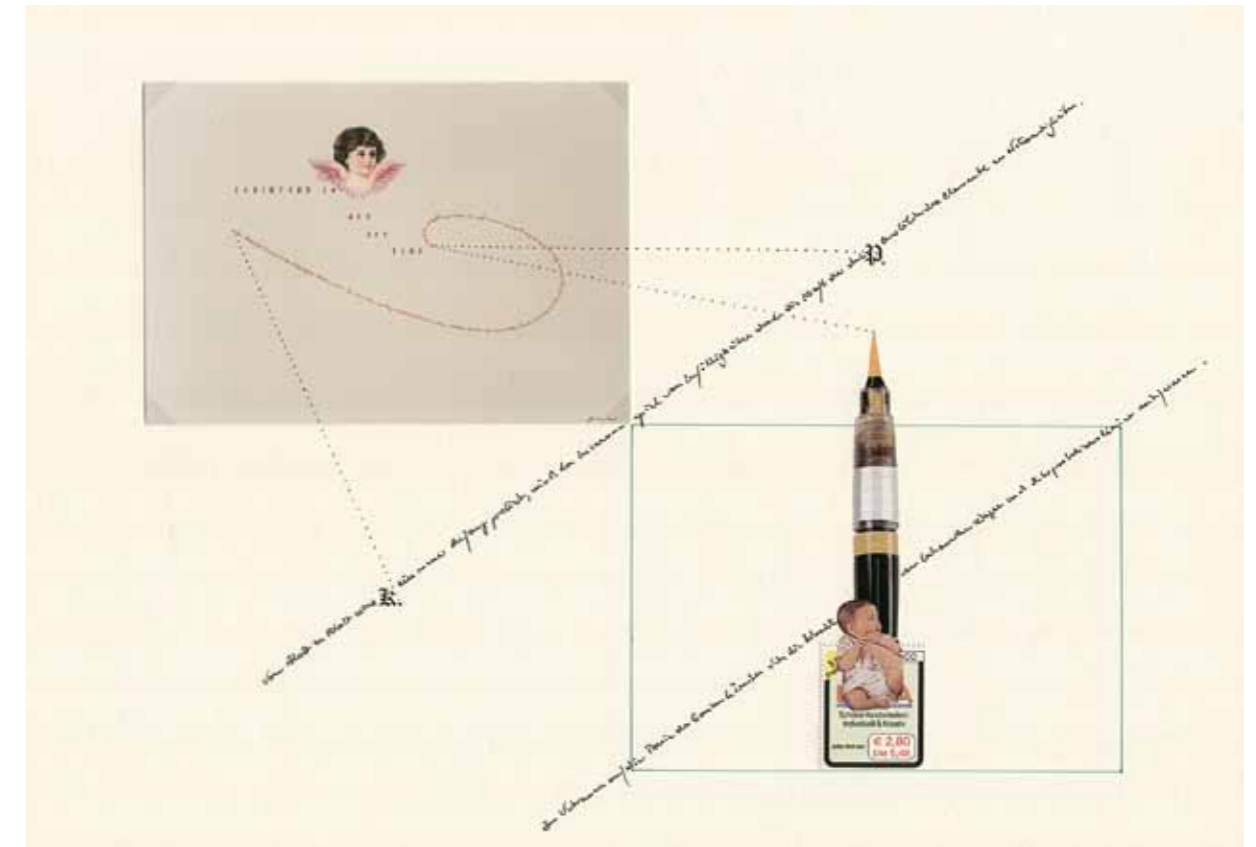
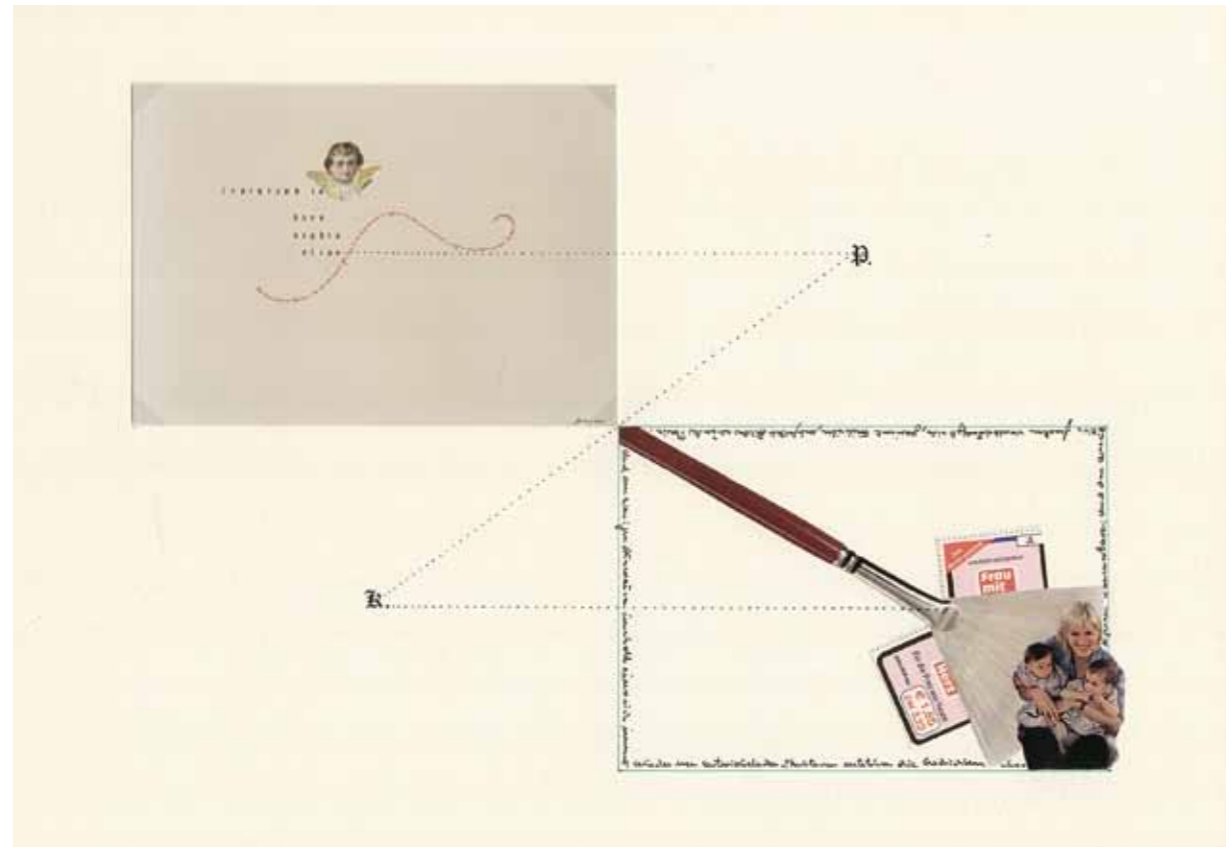


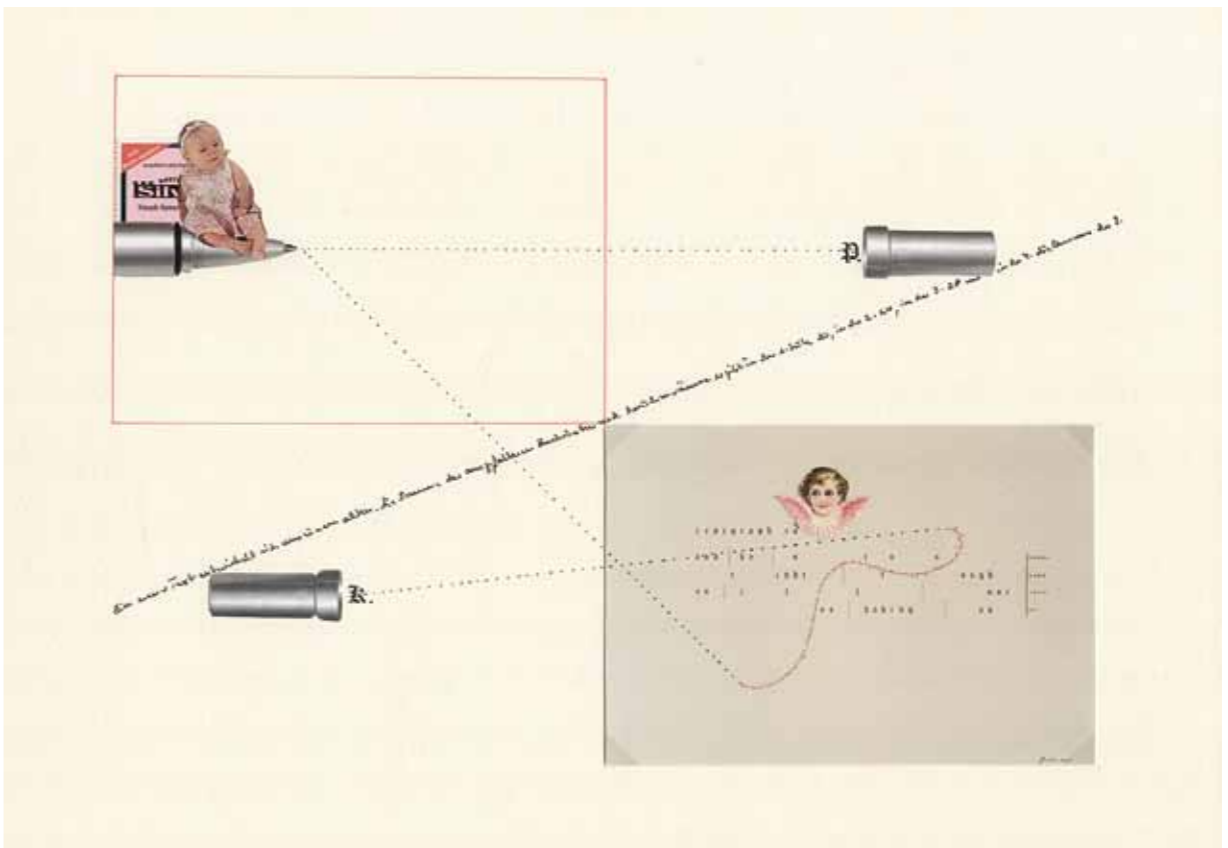
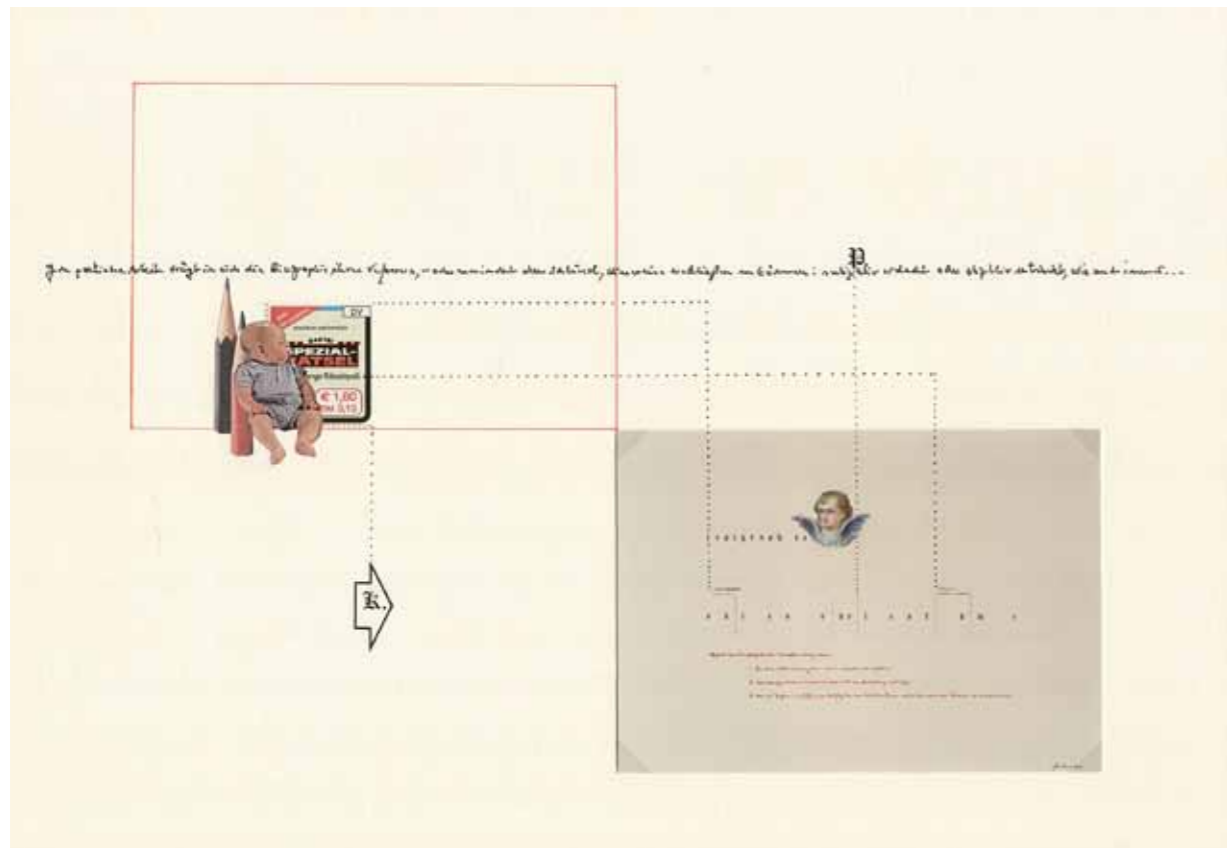
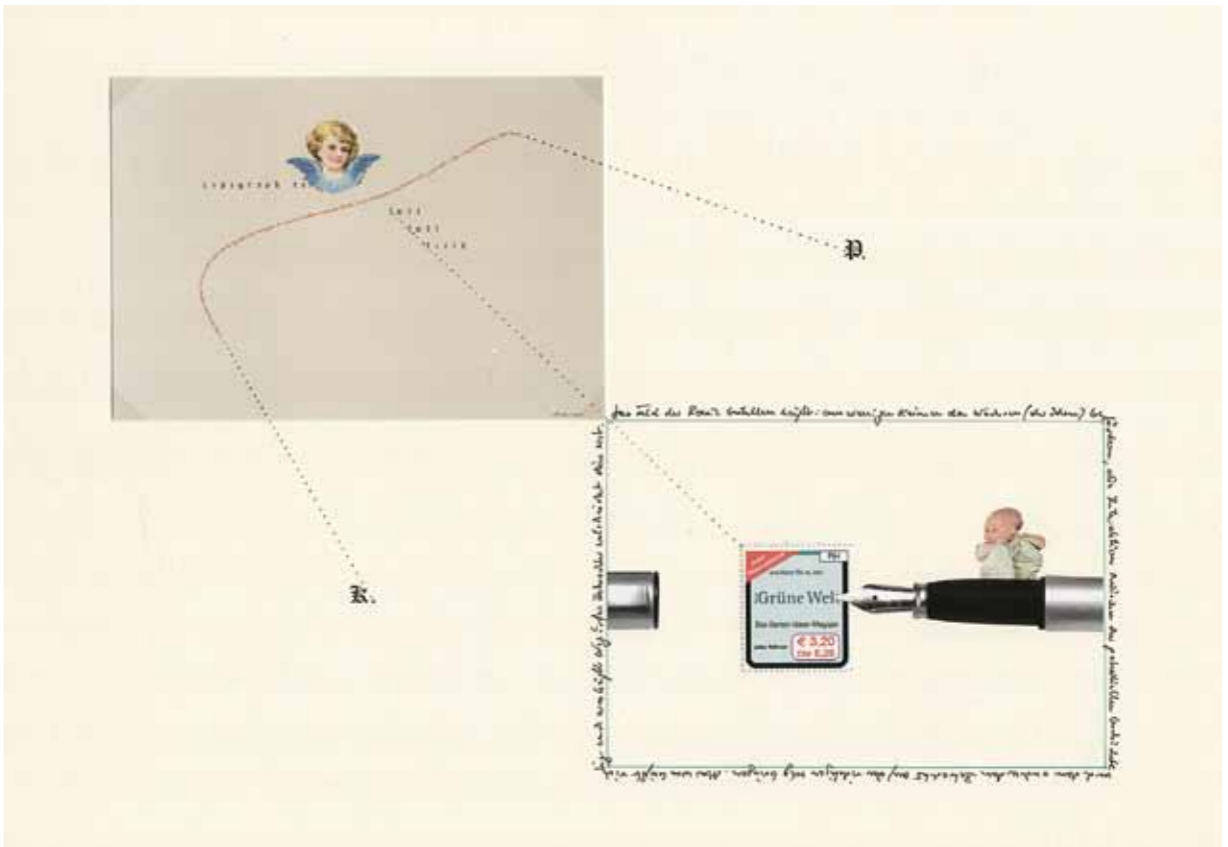
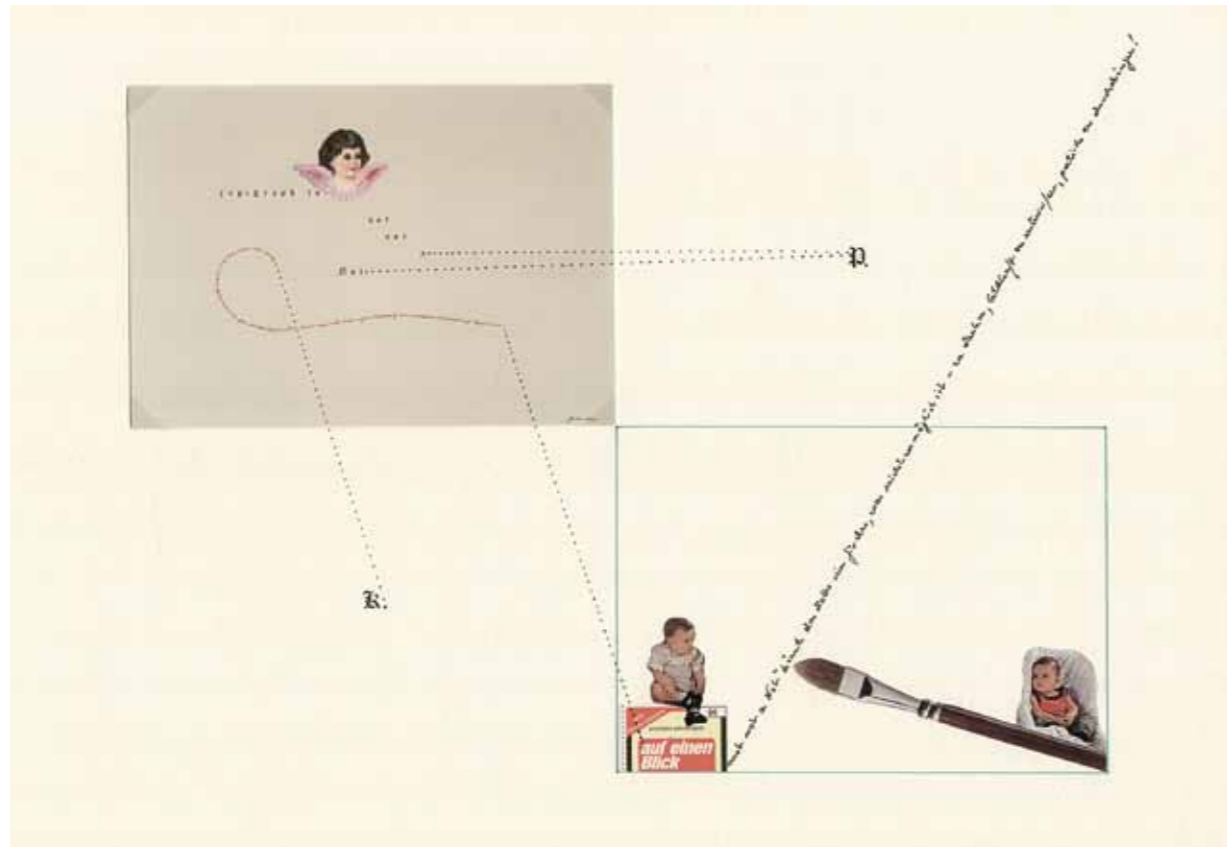


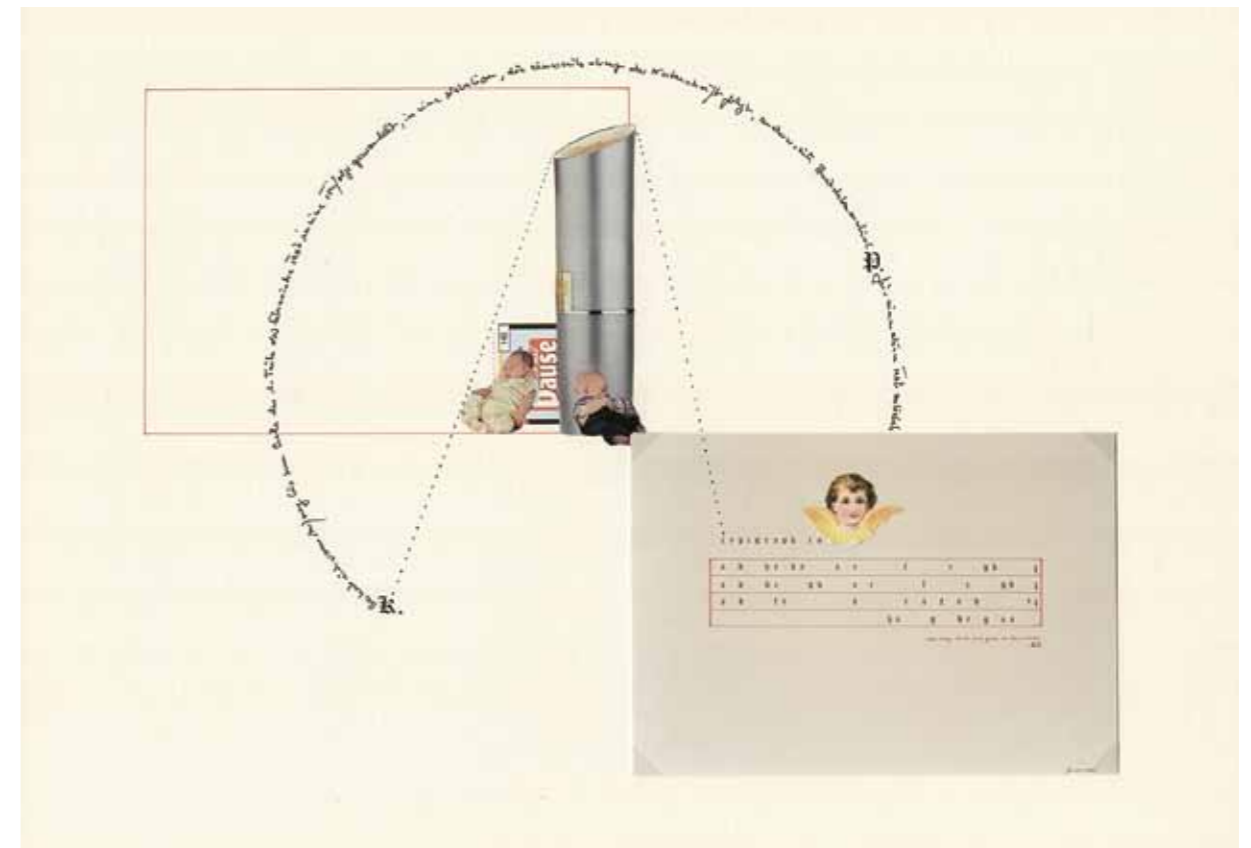
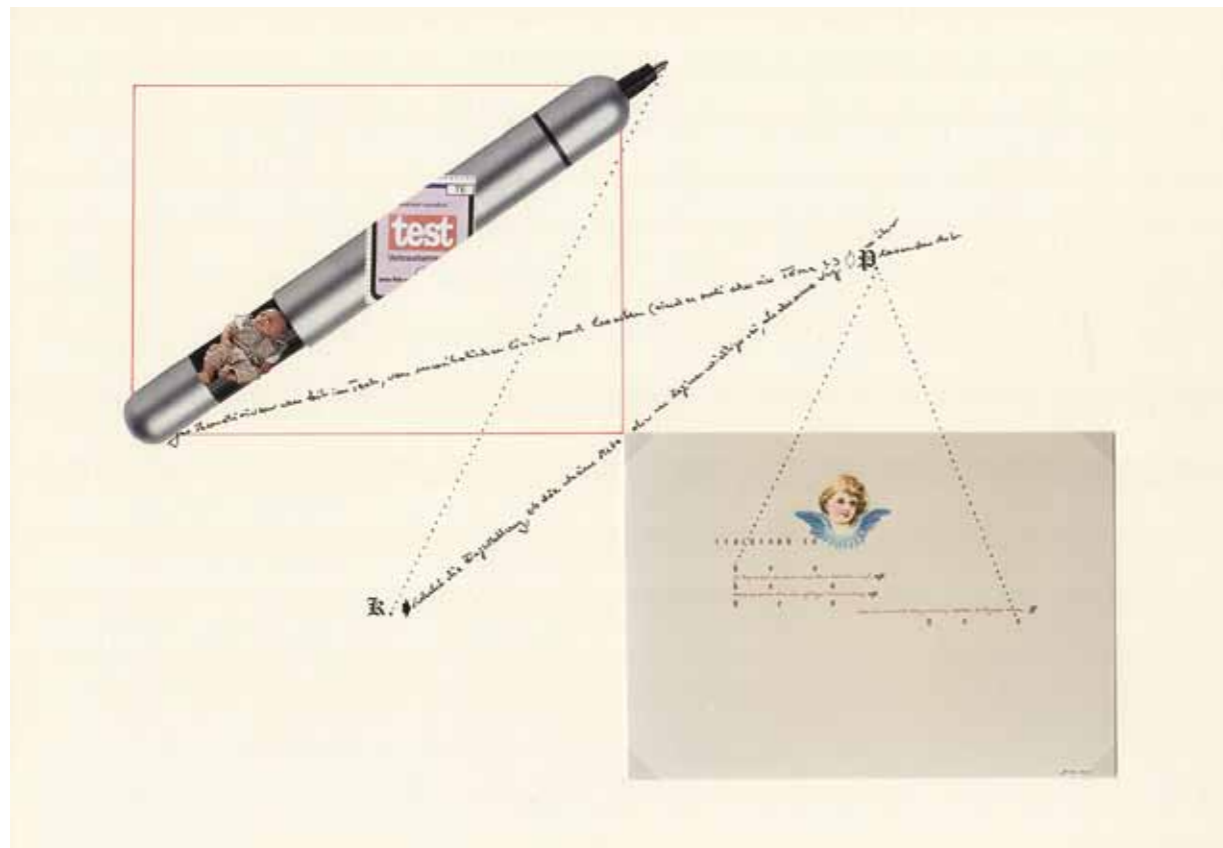
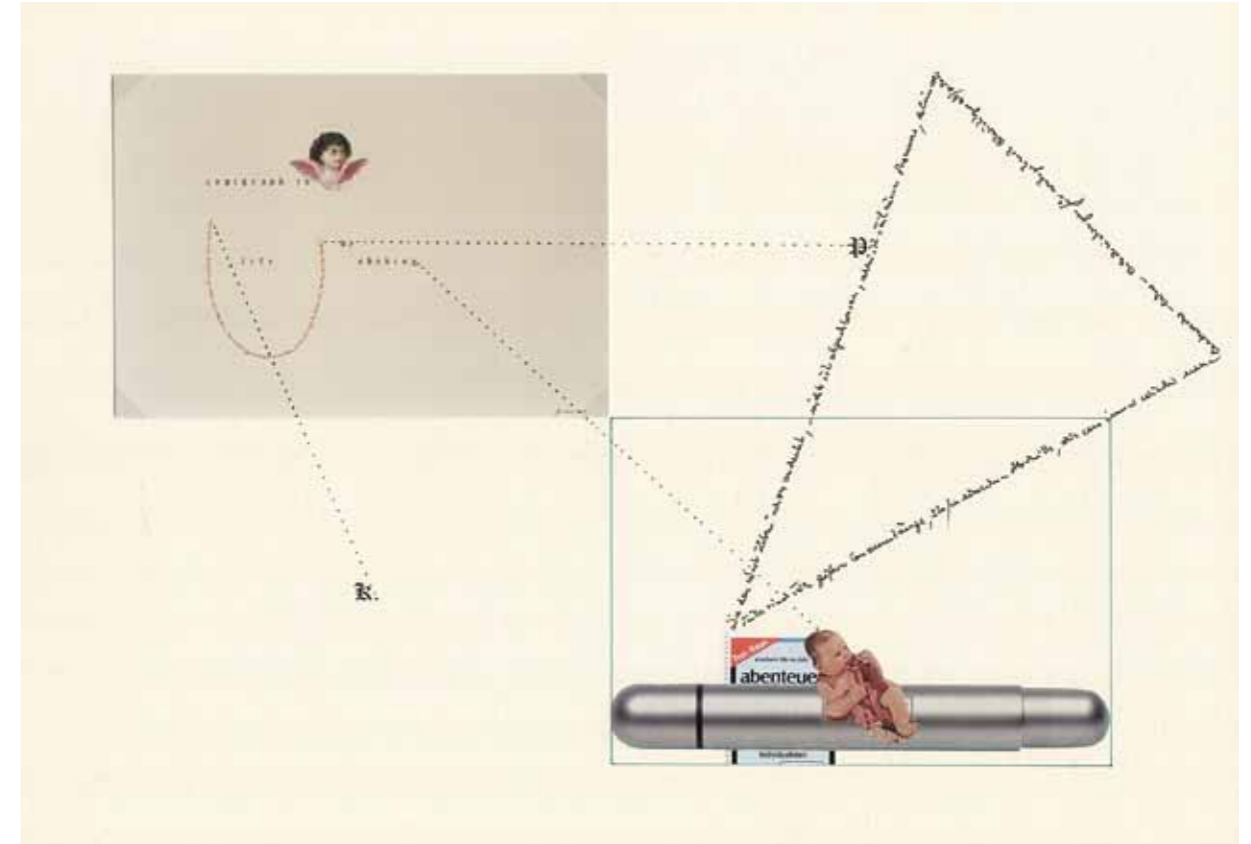
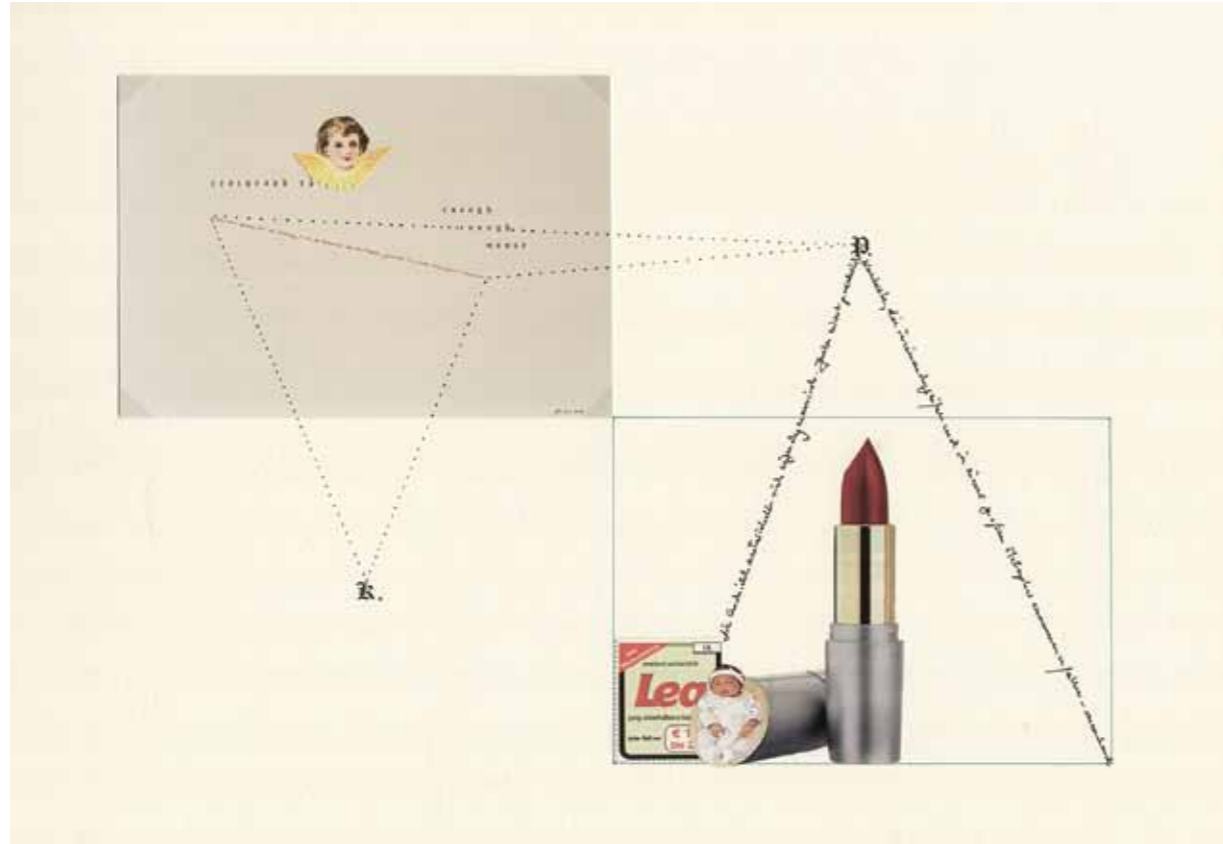


Dritter Teil
 Ahrensburg 2002
fastly über den Boden der Erde geschritten, dann über den Boden der Erde...









Vierter Teil
Ahrensburg 2003

zu Anfang steht ein neues christliche und von demselben Ahrensburg

